

Year 11 Knowledge Organiser



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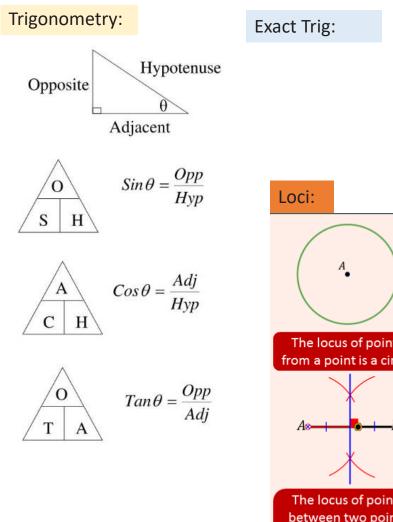
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Maths

Maths - Foundation

Hartford Church of England High School

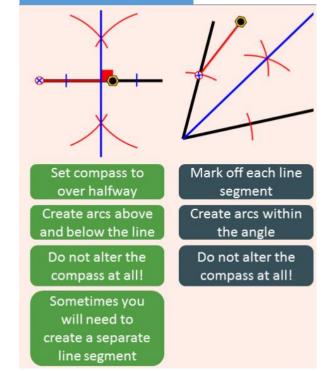


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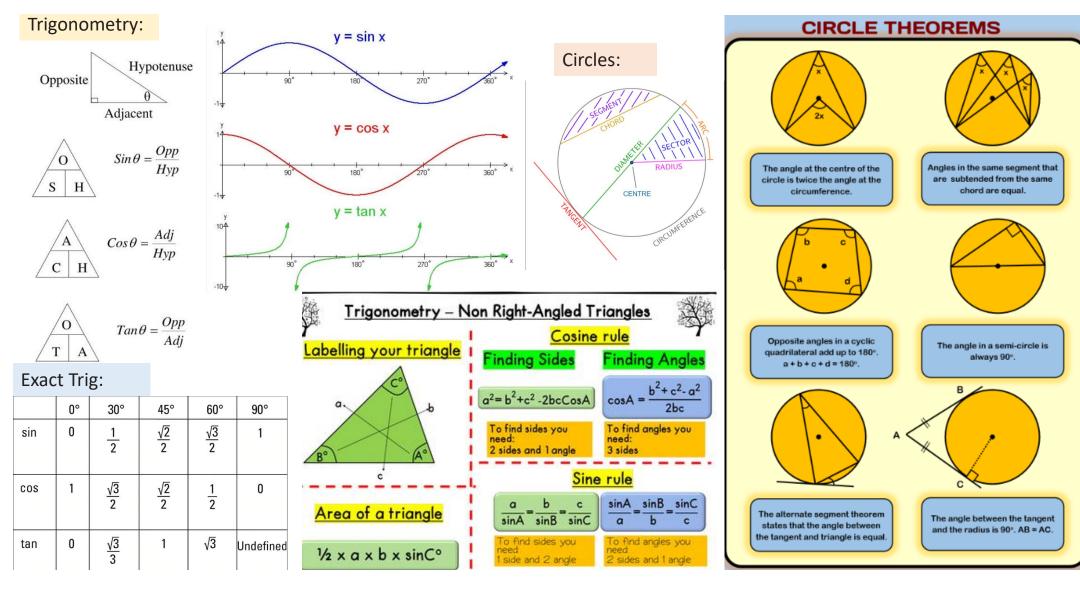
Pythagoras theorem: $a^{2} + b^{2} = c^{2}$ $a^{2} + b^{2} = c^{2}$ The hypotenuse must be c! b

Construction:



Maths - Higher

Hartford Church of England High School





Context: what was happening when the text was written

Charles Dickens - Charles Dicken was born in 1812 and spent the first years of his life in Kent, England. At 9, he moved to London. At 12, his father was sent to debtors' prison for racking up huge debts, and Dickens was given a painful job labelling bottles near the prison. He found this period in his life hellish, and it doubtlessly led him to draw readers' attention to the plight of the poor when he later found success as an author. Many of his works are about social hardships and inequalities.

Class Divides - Despite industrial changes altering the social landscape, there were still relatively distinct social classes in operation: the nobility upper class, the middle class, and the working class. Life was terrible for the poorest: Lack of money resulted in a negligible food supply. For some working families, money was so tight that they required their children to work in order to survive.

The Victorian Era- The Victorian era describes the period in which Queen Victoria sat on the English throne - between 1837 and 1901 (most of Dickens' life). Whilst this was a time of industrial revolution, it was also an extremely harsh time to live, and there was a huge disparity between the lives of the richest and the poorest . The Victorian era was a period of great change. In this time, the population of England doubled - from 16.8 million 1851 to over 30 million in 1901 but the country to struggled to accommodate thus increase and the poor suffered the most.

Health and Medicine --The NHS was not established until much later so healthcare was not accessible for everyone, and medicine was nowhere near as advanced today. Many diseases were rife, and childbirth and poverty were very real dangers to people living in the era. As a result, a middle class person may expect to live to 45 at the time, whereas a working class person would have been fortunate to have lived half that time. In A Christmas Carol, the restrictions in healthcare are evident in Tiny Tim's continued suffering.

Workhouses- A workhouse was a place where a person went if they could not afford to financially support themselves and their families: the most vulnerable in society. Men, women and children (mostly orphans) lived and worked in the workhouses, which were very crowded - making living conditions unhealthy and unpleasant. People slept in dormitories, where disease was easily spread. In A Christmas Carol, Scrooge voices his support for workhouses.

The Poor Law- In 1834 the Poor Law Amendment Act was passed by Parliament. This was designed to reduce the cost of looking after the poor as it stopped money going to poor people except in exceptional circumstances. Now if people wanted help they had to go into a workhouse to get it. The 19th Century consequently saw a growth in the numbers of charities such as The Salvation Army, Dr Barnardo's children's homes to help those living in poverty.

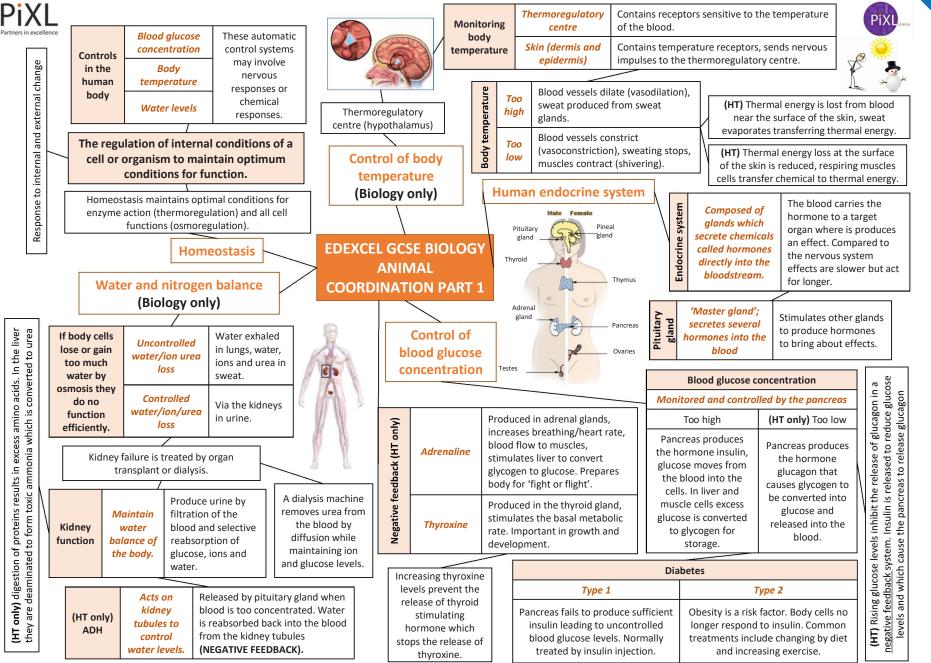
ati	Language/ Structural Techniques	Definition	Example				
ure	Pathetic fallacy	A type of personification where emotions are given to a setting, an object or the weather.	'The fog came pouring in at every chink and keyhole, and was so dense without, that although the court was of the narrowest, the houses opposite were mere phantoms.'	Themes: an idea that is explored throughout the text Family	Ideas Dickens suggests that family is the ultimate key to happiness and fulfilment.		
Pap	Symbolism	When an object represents an idea that is much deeper and more significant.	Marley's chains are an example of symbolism: they represent the greed and selfishness of mankind.		Dickens links Scrooge's decision to be alone to darkness and the cold whilst he links family and companionship to light and warmth. Dickens implies that a successful life is one that is filled with significant relationships with others.		
ð	Personification	Describing an inanimate object as having human feelings.	'The gruff old bell was always peeping slily down at Scrooge out of a Gothic window in the wall.'	Redemption/change/	Dickens implies that we all have the ability to change and that we should		
er 1	Metaphor	A descriptive technique that names a person, thing or action as something else.	A footy function a sound window in the wait. 'A frosty rime was on his head, and on his eyebrows, and his wiry chin. <u>He carried his own</u> low temperature always about with him.'	transformation	continually reflect on how our behaviour impacts upon others. Dickens suggests that many unfavourable qualities are born out of ignorance and that, by seeking to find out more about the lives of other, we can transform and become better people.		
••	Simile	A descriptive technique that compares one thing with another, usually using 'as' or 'like'.	'As solitary as an oyster.'		• •		
\triangleright	Foreshadowing	When the writer hints what is going to happen later on in the text.	"Without their visits, you cannot hope to shun the path I tread."	Supernatural	Dickens uses the supernatural to encourage self-reflection. Dickens also uses th supernatural to emphasise the idea that, through exploring our past behaviours and considering the impact on our future, we can become more compassionate		
Q	Superlative	An adjective/ adverb that indicates the most of something.	'We're to be together all the Christmas long, and have the <u>merriest</u> time in all the world."		and kinder people.		
Ы				Greed/ wealth	Dickens implies that concentrating solely on accumulating more money only results in emptiness and dissatisfaction. Dickens suggests that true 'wealth' is to		
ris	Intensifier	A word, especially an adverb or adjective, that has little meaning itself but is used to add emphasis to another adjective, verb, or adverb.	'Uncle Scrooge had imperceptibly become <u>so</u> gay and light of heart.'		have significant relationships with others.		
tm	Minimiser	A word that is used to make another adjective, verb or adverb sound lesser.	' <u>Poor</u> Tiny TimMy <u>little</u> child.'	Social inequality/ poverty	Dickens suggests that the Victorian society ignored the poverty experienced by many. Dickens also highlights the divide between the rich and the poor and exposes the often inescapable cycle of poverty. Dickens portrays the poor as		
a	Imperative	A sentence that is a command.	"Leave me! Take me back. Haunt me no longer!"		victims of a cruel society.		
SB	Exclamatory	A sentence that expresses a heightened emotion. They end with an exclamation mark	<u>"They are Man's!</u> And they cling to me, appealing from their fathers. This boy is Ignorance. This girl is Want. Beware them both.'	Forgiveness	Dickens suggests that change, both on an individual and societal level, is only possible through forgiveness. Dickens implies that that to be truly compassionate		
\mathbf{O}	Listing	When the writer includes several words/ phrases/ ideas,	(the chain) was long, and wound about him like a	-	is to forgive.		
arol		one after the other.	tail; and it was made (for Scrooge observed it closely) of <u>cash-boxes, keys, padlocks, ledgers,</u> <u>deeds, and heavy purses wrought in steel.</u> '	Christmas/ tradition	Dickens portrays Christmas as being an important time because it is a rare opportunity for kindness and compassion. Dickens also implies that it's a particularly important tradition because it is something that highlights the extravagance of the rich and the desperation of the poor.		
	Repetition	When a word/ phrase is noticeably repeated throughout a	'My little, little child.' cried Bob. `My little child.'				
	Imagery	sentence/ paragraph/ whole text. A technique in which the author appeals to the senses i.e. seeing, hearing, touching.	"Every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should!"	- Time	Dickens explores the idea that our past has direct implications on our behaviour in the future and that we need to recognise this pattern in order to be better people. Dickens also explores the notion that time is finite and that we should therefore live in the best way we can, all of the time to maximise the time we have.		
	Foil	A character that exaggerates the opposing qualities of	Fred's kind and compassionate character is used	1	nave.		
		another character.	as a foil to Scrooge's egocentric character.				

Definition
A story which teaches the reader a lesson about right and wrong.
A style of writing that is characterised by elements of fear, horror, death, and gloom, as well as Romantic elements, such as nature, individuality, and deep self-reflection.
A story in which the characters and events represent other things and express a deeper, often moral message.
When resources and opportunities are distributed unfairly in society, resulting in a significant difference in the quality of life experienced by the rich and the poor.

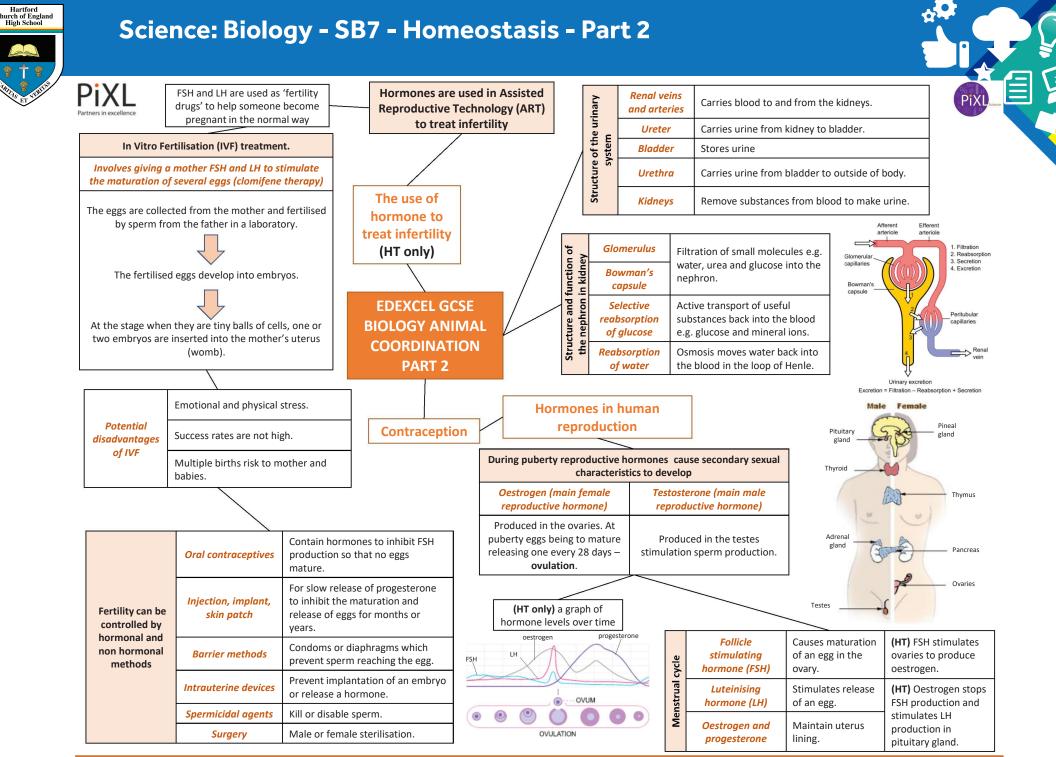
Science



Science: Biology - SB7 - Homeostasis - Part 1



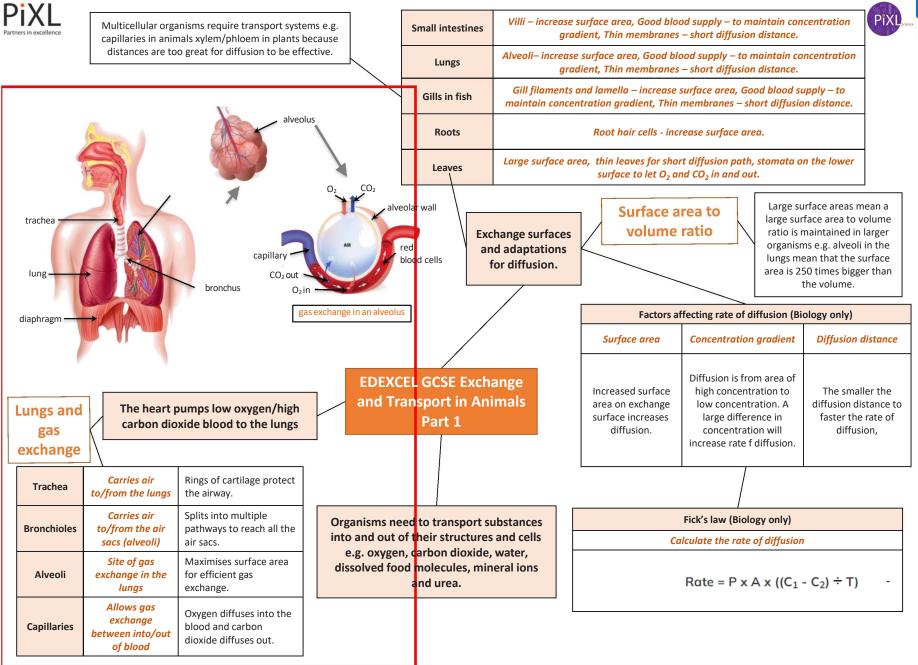
better hope – brighter future



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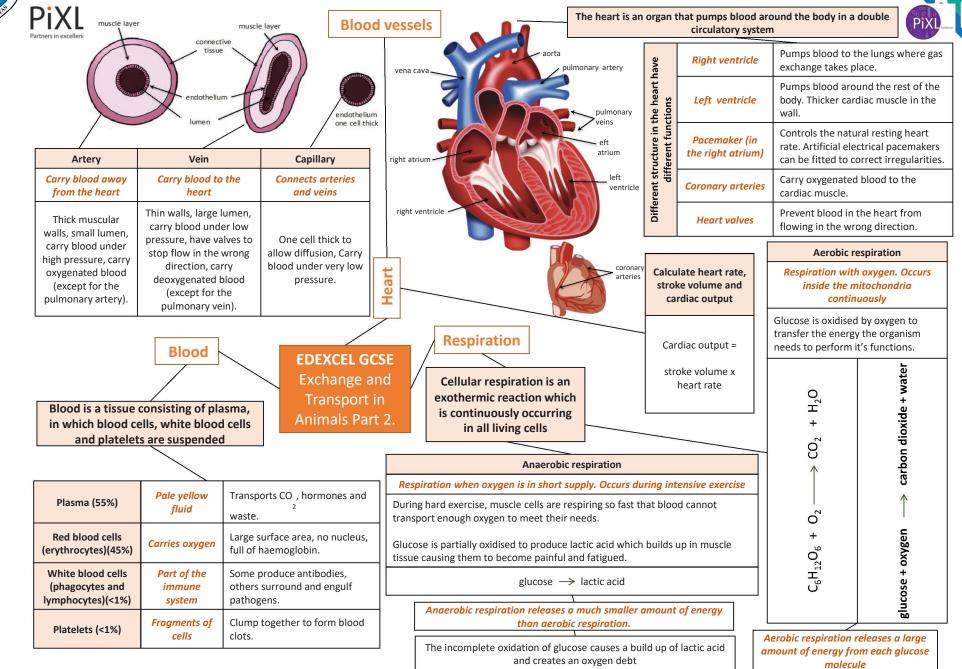


Science: Biology SB8 - Respiration & Exchange





Science: Biology SB8 - Respiration & Exchange



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PiXL

Н

Li Be

Na Mg

K Ca

Rb Sr

Cs Ba

Fr | Ra

Halogen

Chlorine

Bromine

Iodine

With metals

With hydrogen

With aqueous

solution of a

halide salt

halogen will

displace the less

reactive halogen

from the salt

Chlorine + potassium bromide \rightarrow

potassium chloride + bromine

Halogens

Sc Ti

Υ Zr

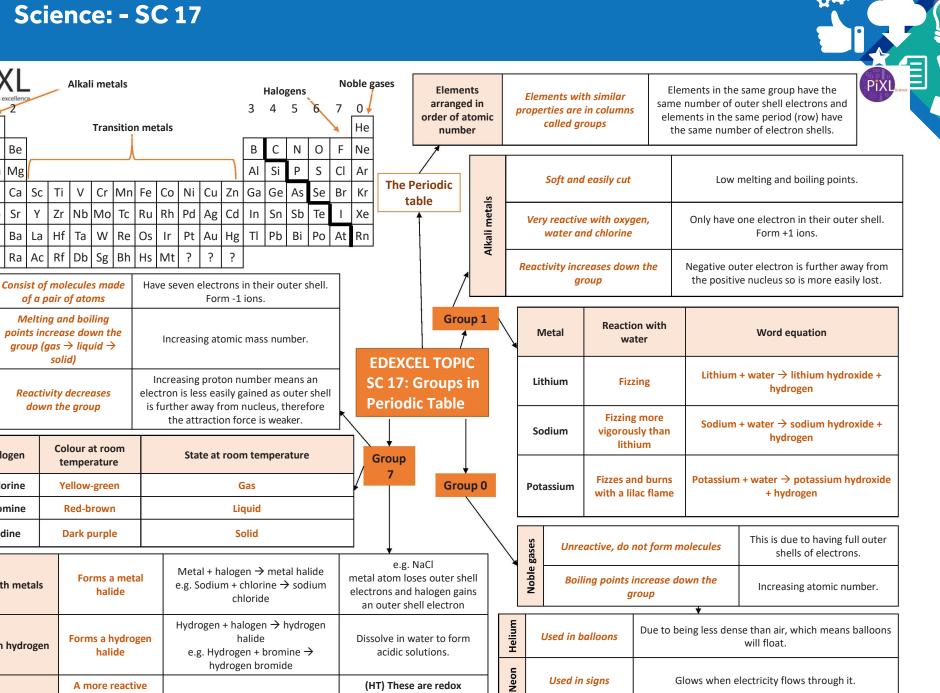
La Hf Та

Ac Rf

solid)

V

Science: - SC 17



Argon

Used in filament

light bulbs

Stops the heated filament reacting with oxygen. Bulbs

filled with unreactive argon instead.

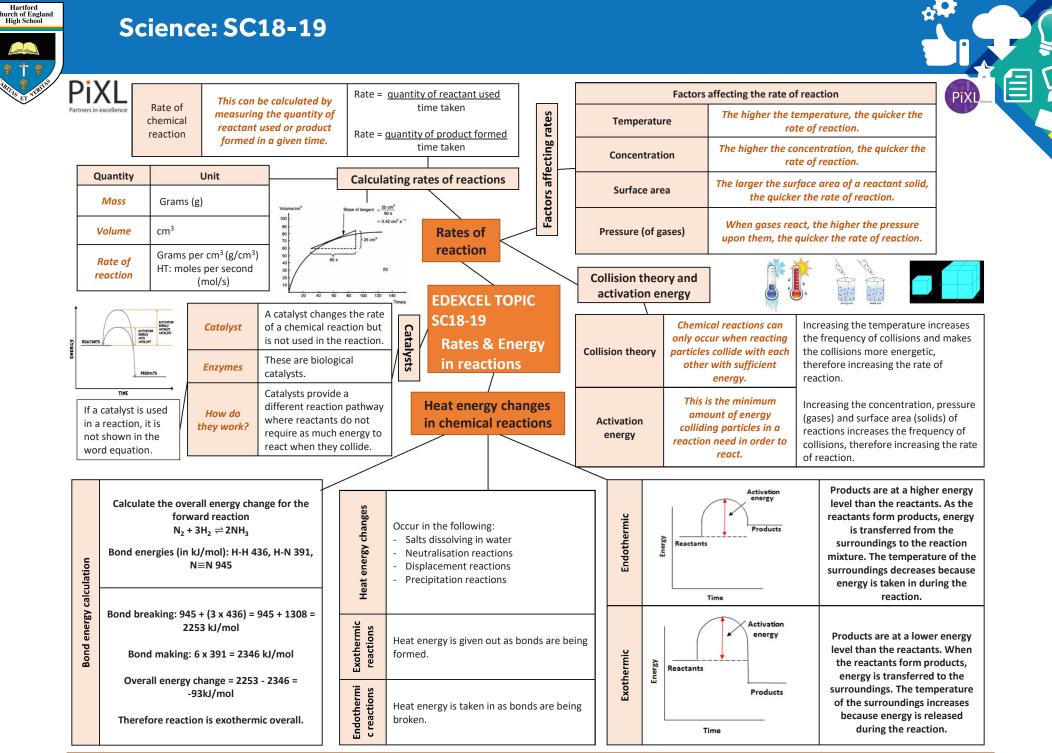
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reactions. The halogen gains

electrons and the halide ion

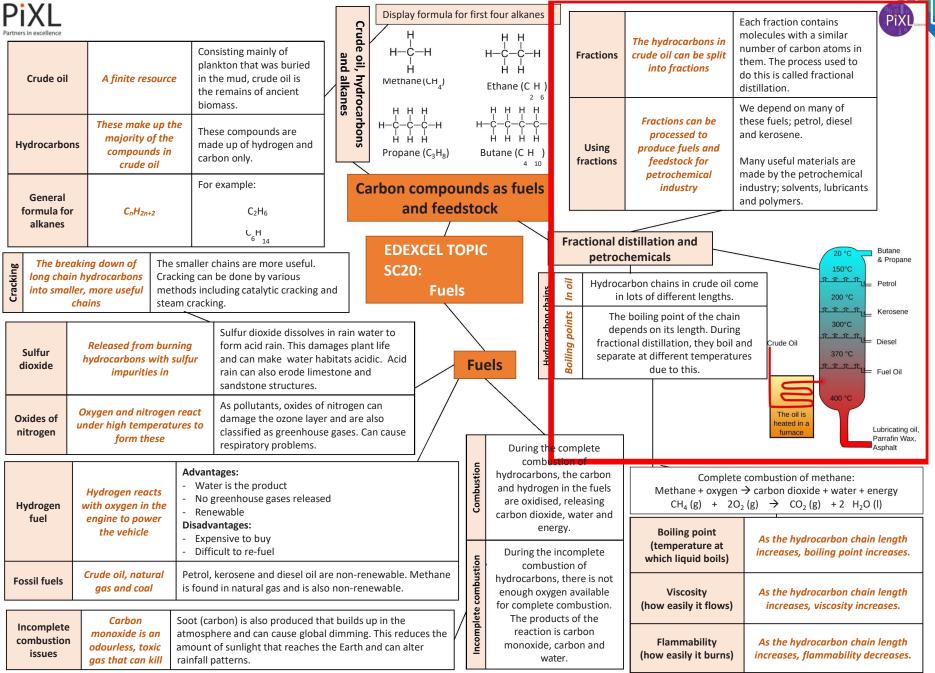
from the compound loses

electrons.



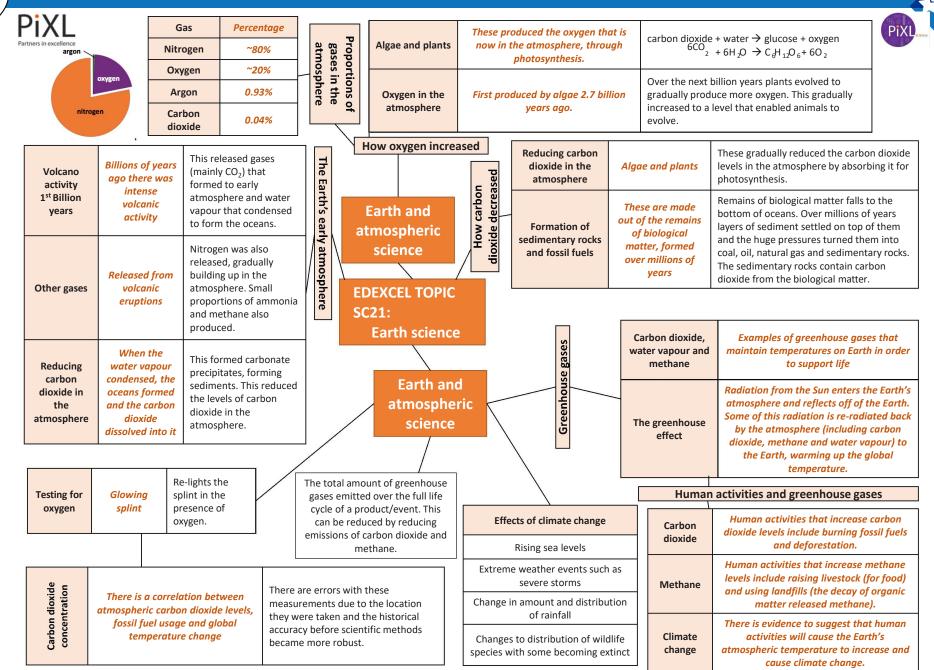


Science: S20 Fuels





Science: SC21 - Earth Science



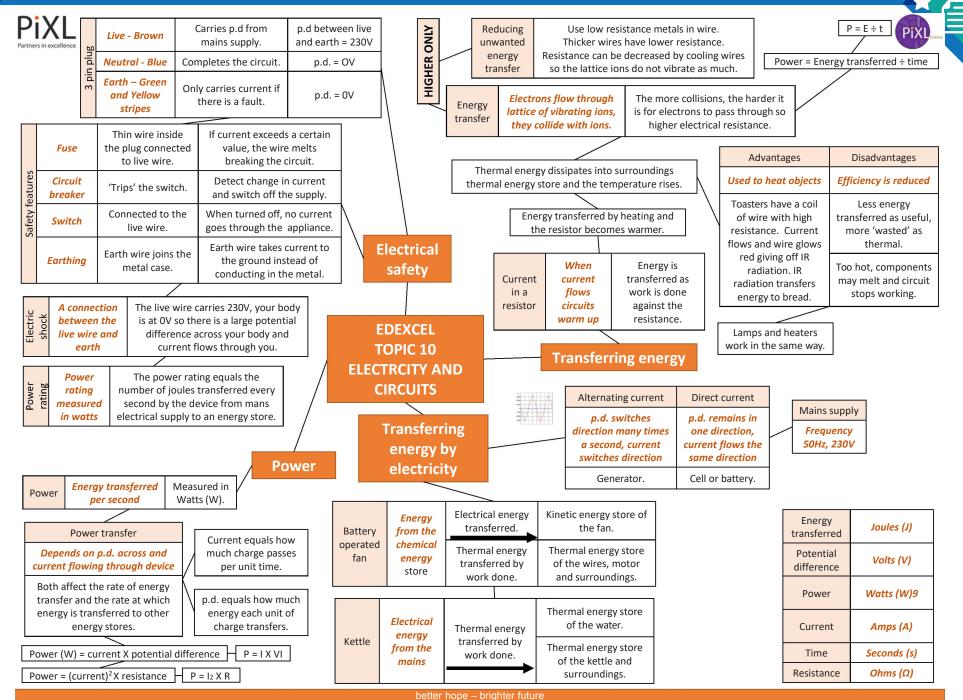


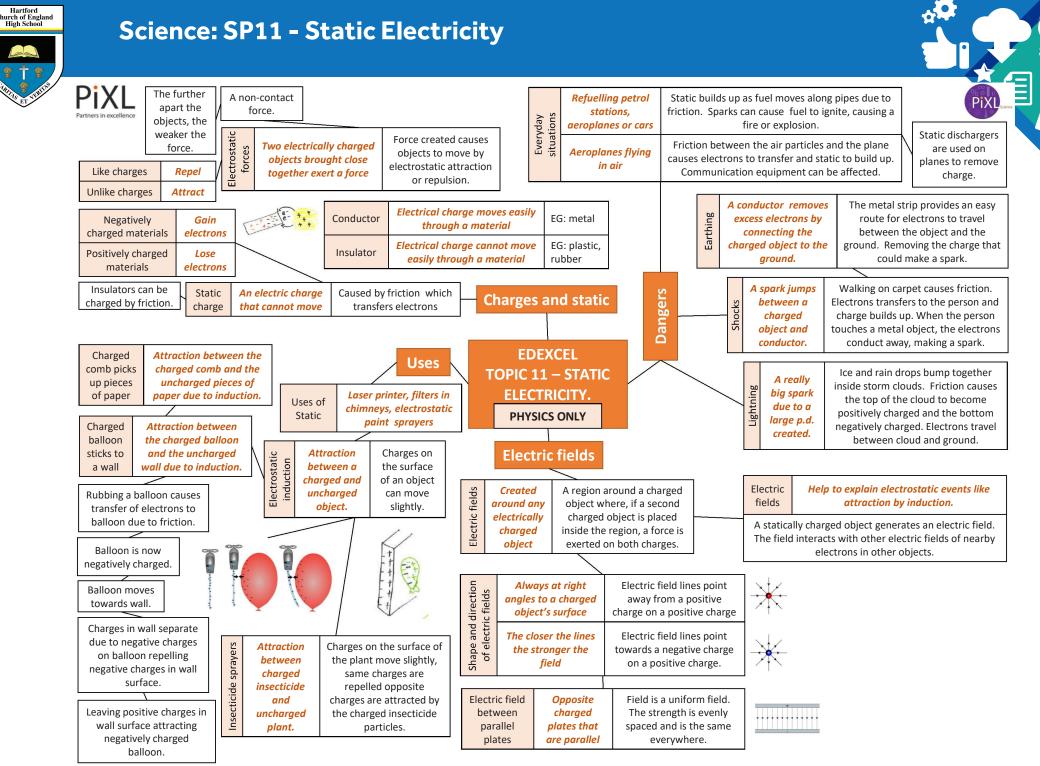
Science: SP10 - Electricity & Circuits

Pix Partners in excell			⊗-	-(A)-			- `@	ř	— — —		4		PIXI
	Cell Batte	ry Switch	Lamp	Ammeter	Volt meter	Diode	LED	LDR	Fuse	Resistor	Variable resistor	Thermistor	Motor
	Store of chemical energy serie	e circuit, 'n turning	Lights when current flows	Measures current	Measures potential difference	Current flows one way	Emits light when current flows	Resistance low in bright light	when current is	Affects the size of current flowing	Allows current to be varied	Resistance Iow at high temp	Converts electrical energy into mechanical energy
er	Set up in Meas	ures current	Carries A	A circuit with o	ne		/	(2)		Particl	e Charg	je Size	Found
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2 C	parallel to volt	sures p.d.in				→ − −−−				Electro	on -	Tiny	Orbits the nucleus
	The energy transferration by a component for	nponent d 1 volt = 1 joule per		Current, Potentia difference	I		DEXCEL	tance	Series circuit	Ammeter readare are the sam	rea	olt meter adings are shared.	Total resistance increases as you add resistors in series.
	every per unit of charge passed	coulomb (1V = 1J/C)		Charge an Energy.	d		RCITY AN RCUITS	D Resistance	arall	Ammeters read are shared between brand	l rea	olt meter adings are ne same.	Total resistance decreases as you add resistors in parallel.
E = Q > Q = I X	moved X pote	erred = Charge ntial difference rent X time		is conserved at on in a circuit.				V = I X R	н	difference = Resistance	Resistance Ohms (Ω)		ement of how much It flow is reduced
Curre	nt Flow of ele			rent in metals i		Cor	e Practical		 		The high	er the resistan it is for curre	ce, the more difficult nt to flow.
Potent											Increa	sing resistance	, reduces current.
differe (p.d.	nce work is dor		(V) wh	rent only flows en the circuit is	;	Relationship between p.d. current and	, and	st series parallel its using		<u> </u>	Increa	asing voltage, i	ncreases current.
Charg	ge Amount of el travelling in	· · · · ·	omb a	ed and there is p.d. across a component.		esistance of mp and resist	a resis	tors and mps	Standard test	Used to inves relations between cu	nip		Insert variable resistor, in series, to change current
Ener transfe	ιοιιρς ΓΓ				Cir	cuit set up lik	e standard te	st circuit.	circuit	p.d. and resis	stance		and measure current and p.d.
Char	ge Coulombs ()								·	J		current
Poten differe	Volts (V)				Thermis	tor	LDF		Fixed resistor			re, current is c . across the re	
Curre	nt Amps (A)			F	Resistance va tempera		Resistance v light inte		Filament lamp			resistance inc ses as current	potential
Tim Resista					esistance de emperature i		Resistance d as light ind		Diode	-	s when p.d. h resistance	flows forward in reverse.	I. Very
				· · · ·									4.87

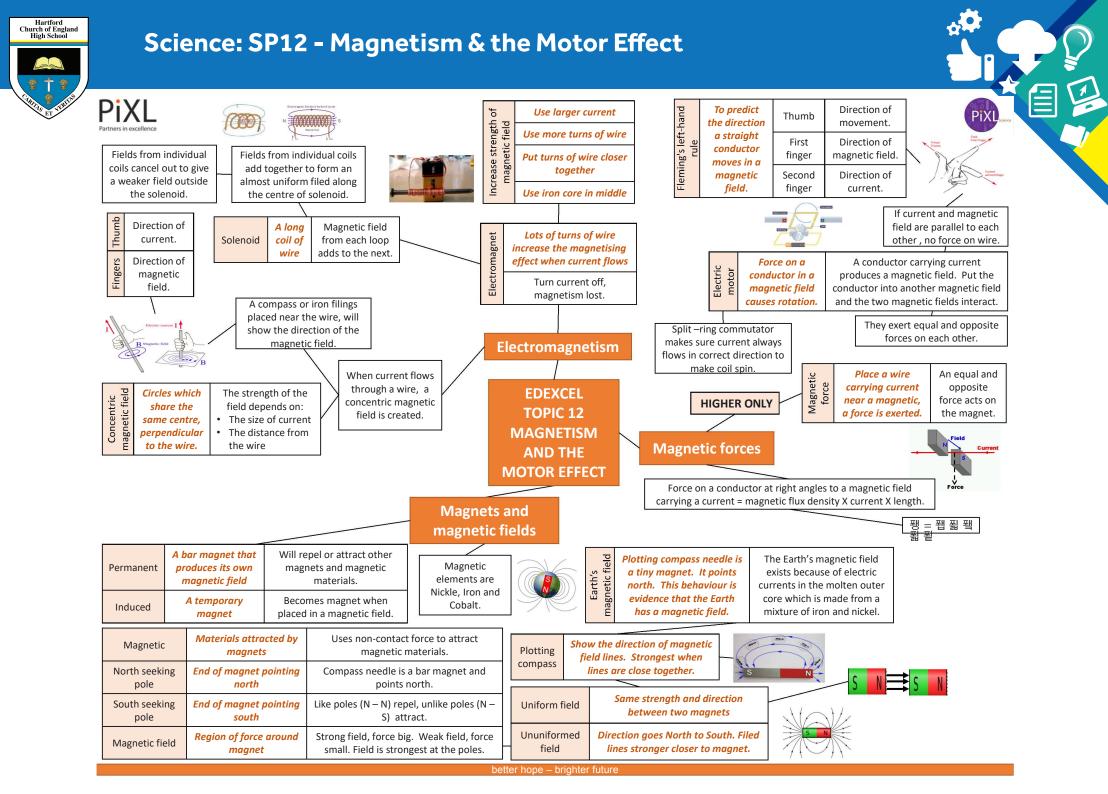


Science: SP10 - Electricity & Circuits



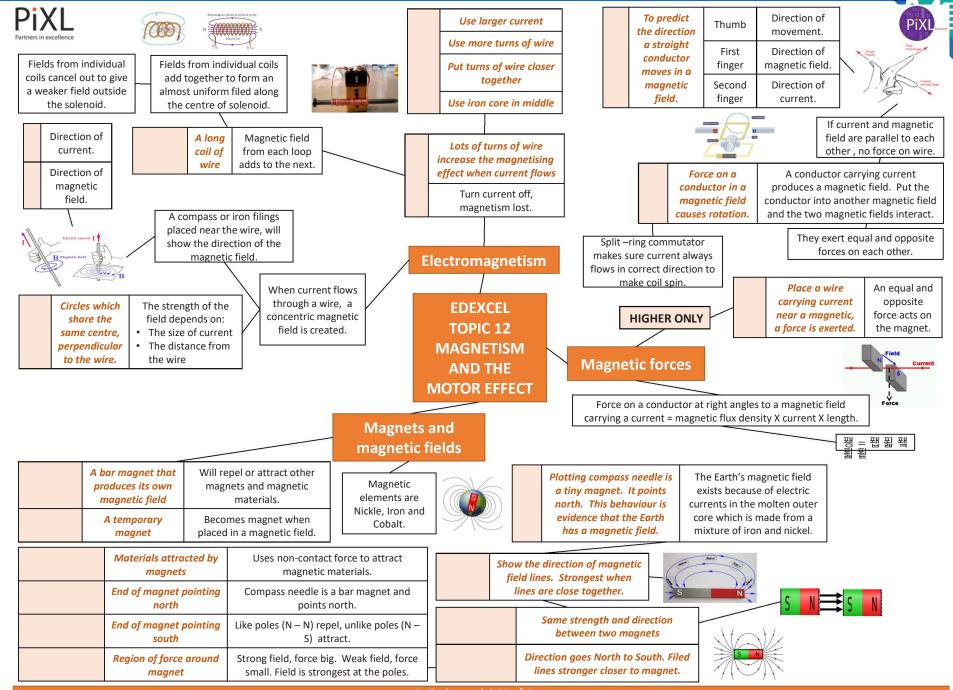


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Science: SP12 - Magnetism & the Motor Effect



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- The Pilgrimage of Grace was a serious threat to the rule of Henry VIII.
- Most levels of society were involved lords, knights as well as commoners – although it has to be said that many people remained loyal to the King.
- It is important to remember it was no solely caused by religious changes – there were other causes too, such as poor harvests, low wages, bad government and rumours of new taxes.
- For a time there were 50,000 armed men in the north of England involved.
- They wanted change, mainly religious change, but they did not want to remove the King.
- It was a conservative movement, seeking to reverse change and return to the old ways of religion. It was fed by rumour and uncertainty in a time of economic stress and strain for people.
- Henry was able to face down the rebels and emerge at the end of the process in a stronger position.
- Of all the rebellions, it is one of the least remembered.

Keywords

- Pilgrimage:
- Grievances:
- Protestant:
- Robert Aske:

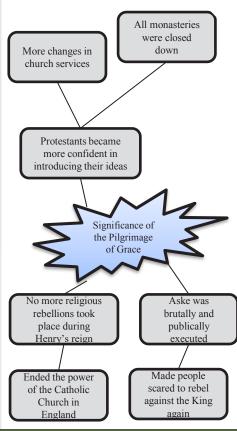
- Why did Henry VIII break with the Catholic <u>Church?</u>
- 1) Henry resented the power and wealth that the Church held in England.
- He was frustrated when the Pope refused him a divorce from his first wife, Catherine of Aragon.
- Henry stopped paying taxes to the Pope and made himself head of the new Church of England.
- 4) He also closed down monasteries to weaken the power of the Church and steal its wealth

Story of the Pilgrimage

- The rebels took over York, Hull and Pontefract Castle in the North.
- The King's army of the north, led by the Duke of Norfolk, only numbered 5,000 whereas there were over 50,000 rebels.
- When the rebels took over a town they made sure the monks and nuns were returned to their monasteries and nunneries.
- The Duke of Norfolk told the King he had to negotiate.
- A list of grievances was drawn up and sent to the King.
- Henry agreed to some of the rebels demands in order to buy himself some more time including: a pardon for all, a Parliament in York and that no more monasteries would be closed down before Parliament was called.
- After the pardon was read out at Aske's insistence, the rebels agreed to disband and go home.
- Aske was invited to spend Christmas with the King at Windsor.
- When travelling home a new revolt broke out. Henry used this as an excuse to tear up the pardon attack the north.
- Aske was hanged in chains in York.216 people were executed.

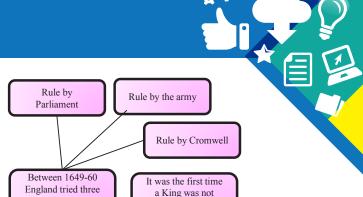
What problems were caused by the religious changes?						
Problem	Explanation					
Social	Church and monasteries were the centre of people's social lives which the King had now taken away.					
Economic	mic Henry increased taxes even though he became rich from closing monasteries.					
Religious	Many people did not like the changes to church services made by the King.					
Political Many nobles lost influence due to Henry's divorce whilst other families gained power.						
 Why did the Pilgrimage fail? The rebels were too ready to accept the promises of the King. Could have beaten the King with force, not with diplomacy. The leaders did not trust the commons 						

- The leaders did not trust the commons. by disbanding their force of 50,000 people
- they handed over the initiative to Henry.
 The rebels were easily duped by the Duke of
- Norfolk and his promises in Doncaster.



Factor	How it affected the Pilgrimage of Grace story
Chance	Robert Aske was caught up in the revolt accidentally. He was forced to make an oath of support before he was allowed to continue on his journey to London. Without this the revolt would not have had their leader.
Religion	Henry VIII had made changes to the Church in England including the introduction of a new prayer book in 1535. The rebels wanted Henry to reverse these changes. The rebels were also led by priests and monks carrying church banners.
Economy	There were rumours of new taxes and there had been poor harvests which drove up food prices. All this made the people frustrated with the King
Role of the individual	Aske led the rebels and ordered them to disband after the King's 'promise' which made it easier for Henry to deal with the rebels.





replaced by another

King

Parliament met

Significance

of the English Civil

Wai

When the monarchy was restored it did not hold the same power

<u>Summary</u>

- During this time the nation fought a civil war, executed a king, became a republic, restored the monarchy and replaced the king yet again.
- People in the 1640s talked about a 'world turned upside down'.
- It was a period of strong feelings and dissent in politics, in economics and in religion.
- Families were often divided. Loyalties were tested and big questions asked such as, is it right to rebel against your King?
- The demands of Parliament were met, but those of the poor, and women, were not.
- The reputations of key characters involve – Charles I and Cromwell – are still disputed today.



(Causes of the English Civil Wa	r		Parliament
Religion	Money	Power		
Charles was married to a Catholic and people feared his children were being brought up as Catholics. Puritans dominated Parliament. They did not like the Catholic changes to Churches by Archbishop Laud. The Scots opposed the introduction of a new prayer book and went to war resist Checks	 Charles ruled without Parliament for eleven years and raised taxes without Parliament's permission. Charles introduced ship tax to pay for his failed war against Scotland. Charles was forced to pay compensation to the Scots but had limited funds. 	 was appointe Charles prefeore of his favour consulting w Charles atter the leading m 	t of Kings – he ed by God. erred the advice rite ministers to <i>r</i> ith Parliament. npted to arrest nembers of After this failed ottingham to ainst them.	Between 1649- England tried th ways to rule with a King – but fai
 Swung the balance of power in favour. The first fully professional arm Oliver Cromwell. Soldiers were veterans from ot and held strong religious views The soldiers believed that God side Officers were promoted by merclass. Soldiers were well paid – 8d pe Many members believed that a have the vote. 	king. The ar only a Rump Charles was refused to pl power of the Charles was refused to pl power of the Charles was rafused to pl power of the Charles was After his exa monarchy ar England was	vide about how to t my ejected 300 MI o who put the King found guilty of tree ea as he did not rec court. executed on 30 th Ja ecution Parliament a id the House of Lor declared a Commo	Ps leaving on trial. ason. He cognise the anuary 1649. abolished the rds.	Parliament asked Charles II to become King
Oliver Cromwell	Key events of the Civil War	Factor	Но	ow it affected the Eng
The mastermind behind the Ne was used to defeat the Royalist				war with the Scots to effected and was orde

Challenging Royal Authority: The English Civil War

Oliver Cromwell:

Keywords

- Divine Right of Kings:
- Ship Tax:

Puritan:

- Rump Parliament:
- New Model Army:
- Lord Protector:

women wearing make up.After Cromwell's death Parliament restored the monarchy but it had gained more powers than before the Civil War.

1649 Cromwell crushed a rebellion in Ireland.

Parliament and took power as Lord Protector.Attempted to create a religious settlement that would

appeal to all but his puritan views made him

He closed theatres, banned Christmas and stopped

Groups going against the government were marginalised and their leaders were imprisoned.
1653 Cromwell, backed with the army, marched into

Charles I

unpopular.

8.		become King more regularly						
5		Not as influenced by the abilities of each king						
'	Factor	How it affected the English Civil War story						
	War	Charles went to war with the Scots to enforce a new prayer book on them. He was defeated and was ordered to pay them compensation.						
	Government	Charles' actions alienated Parliament and led to the start of the Civil War. The 'Rump' Parliament decided that the King should be executed,						
	Religion	The first argument started when Charles attempted to force a new prayer book to Scotland. The Puritan members of Parliament were defending their faith against their 'Catholic' King.						
	Ideas	Parliament believed that the power of the army and the right to end Parliament should be transferred from the King to them.						
	Role of the individual	Cromwell created the New Model Army which defeated the Royalists. After he was pivotal in the execution of Charles I and became the ruler of England.						



<u>Summary</u>	Challenging Royal A	uthority: The Ame	ericar	War of Ir	Idépendence			
 In 1776 the thirteen colonies of North America declared their independence from 		Causes of the American	War of	Independence		Changes to the voting system	Fairer distribution of power in Britain	
Britain. Most people believed that colonies	Taxes	and War	Рс	werful ideas &	Strong Individuals	voting system	pon er millingen	
 were unable to exist as a separate country. Over the previous 150 years these colonies had been largely self-governing but it was war with France that brought to a head the tensions that led to the American Revolution. There are echoes of Magna Carta and other revolts in the words of the Declaration of Independence, words that are still powerful today and which would have a most profound impact on events during the following 200 years. The American Revolution and the War of Independence that followed it had important consequences for the way Britain was governed. 	 The Seven Years war with France made Britain introduce new taxes in America. Britain sent troops to defend their 13 American colonies but wanted them to pay for their up keep. As a result they introduced new taxes on the 13 colonies including the Stamp Act of 1763. There was wide spread opposition to the new taxes as the Americans felt they as they were not represented in the British Parliament then they should not be taxed. This promoted the slogan of the War of Independence, 'No taxation without representation'. 1773 Boston Tea Party: tipped all the tea on a boat going to Britain into the sea as a protest against British rule. The British responded by closing Boston Harbour to all shipping until compensation was paid. This angered the Americans more. 			com Brit • Loy part • Rad shou any homas Paine was a • Wro °Co • The Am	derates: wanted a appromise with the	n Support for radical opinions grew in Britain Re-affirme democratic be Significance of the American War of Independence		
5	Consequences of the American War			Var of Independence		Caused other revolutions again	British more	
• The slogan of the Revolution, 'no taxation without representation', remains a strong	USA	USA Great Britain		France	Rest of the World	powerful leader		
 political rallying cry today <u>Keywords</u> Independence: Revolution: 	 Declared independence - the declaration reflected the Magna Carta. First time a colony rejected the rule of a European country. Trading increased with Canada and India. Led to people wanting change in the voting system and the way power was distributed in England 			ported the pricans with ps, ships & ey. ted into their revolution six s after.	 People began questioning about the rights of having an empire. Adam Smith believed that trade was more important in generating wealth than having colonies. 	French Revolution 17789	Defeated the French in 1815	
Declaration:	The British Su	rrender at Yorkto	wn	Factor	H	ow it affected the America	ın Civil War story	
Representation:Thomas Paine:	• The American's sup surrounded the Briti	The American's supported by the French surrounded the British army at Yorktown. The British commander had no choice but to				d the American colonies to	Britain increasing the taxes on the o declare their independence and	
Loyalist:	They were forced to	d not bring in reinforceme surrender all of their wea	pons	Government	The British governn	The British government decided to introduce new taxes to force the Americans to pay for British troops to defend their country, This caused the Americans to declare their independence.		
Radical:	muskets.	ry pieces and thousands o						
Yorktown:		nder the British Governm that no more attempts to		Communication		vorked together to battle a ported by France in their	gainst British rule. After news battle for independence.	
Boston Tea Party:		the political will to contin	nue	Ideas	There was a widesputer of the second	read belief within America	a that they colonies should reject	
The Seven Years War:	0	own was a humiliating endrinor' British forces.	d and	Role of the individual			promoting independence. Adams	

Εo



Pilgrimage of Grace

- 1. Explain why the Pilgrimage of Grace was a threat to Henry VIII's rule.
- 2. Who was Robert Aske and why was he significant?
- 3. Explain the importance of economic factors in causing the Pilgrimage of Grace.
- 4. How far was the Duke of Norfolk's role the main reason for the failure of the Pilgrimage of Grace?
- 5. How significant was the failure of the Pilgrimage of Grace for future rebellions?

The English Revolution

- 1. Explain the main cause of the English Civil War
- 2. Why was this revolution significant for the course of English history?
- 3. Create a profile on Oliver Cromwell including further research of his career and influence.
- 4. Explain why the new model army were a successful fighting force.
- 5. Research: Can you still see the impact of the Civil War on the relationship between the Monarchy and Parliament today?

The American War of Independence

- 1. Explain what was a more important cause of the War of Independence: Taxes or Powerful ideas?
- 2. Why were the British defeated?
- 3. Which country saw the biggest consequences of the War of Independence?
- 4. How did the British react to this defeat?
- 5. Research: How far has independence benefitted America?







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Economic and Industrial Change in the UK

Key causes of change:

De-industrialisation is the decline of traditional industries such as manufacturing. This has happened because: machines and technology have replaced many people. Other countries e.g. china can produce cheap goods because labour is less expensive. **Globalisation** — is the growth and spread of ideas around the world. Many people now work on global brands in the quaternary sector e.g. in IT. Increased world trade and cheaper imported products have contributed to the decline in UK manufacturing. **Government policies** — government decisions on investment in new infrastructure and technology and support for businesses (e.g. tax breaks) affect how well the economy grows. Membership in government groups, e.g. World Trade Organisation, make it easier for companies in the UK to operate across the world.

Moving towards a post-industrial economy:

A post-industrial economy is where manufacturing industry declines to be replaced by growth in the service sector and quaternary sector. This happened in the UK from the 1970s.

• By 2015, 78 per cent of UK employment was in the tertiary sector and 10 per cent in the quaternary sector.

Only 10 per cent of employment was in manufacturing compared to 55 per cent in 1900.
 Development of information technology the use of IT is a key factor in the UK's move to a post-industrial economy. Internet access allows people to work from home. Over 1.3 million work in the IT sector. And the UK is one of the world's leading digital economies.
 Service industries and finance the UK service sector has grown rapidly since 1970s, today is contributes over 79% of the UK's GDP. Finance is an important part of the service sector the UK is the world's leading centre of financial services Some, like HSBC, have their global headquarters in the UK. The financial services sector accounts for about 10% of the UK's GDP.
 Research and development (R&D) is increasing in the UK, making use of the UK's highly skilled university graduates – research employs over 60,000 people. In 2013, nearly £30 billion was spent on R&D in the UK and it is estimated to contribute £3 billion to the UK economy and it one of the UK's economy' main growth areas in the future.

Environmental impacts of Industry on the physical environment

Large-scale extraction industries such as **mining** and **quarrying** can have an impact on the environment. Quarries have been cut out of the countryside and huge waste tips piled up on the edges of mining settlements. They can destroy natural habitats, pollute water courses and scare the landscape. Modern **manufacturing industries** have an effect on both the landscape and the environment. Manufacturing plants can look very dull and uninteresting and can have a negative visual effect on the landscape. Industrial processes can cause air and water pollution, as well as degrading the soil. The transport of raw materials and manufacturing products is usually by road, which increases levels of air pollution and damage to the environment when roads are widened or new ones built

UK Science and Business Parks

A **science park** is a group of scientific and technical knowledge-based businesses located on a single site. Most are associated with universities, enabling them to use research facilities and employ skilled graduates. Science parks may also include support services such as financial services and marketing. Science parks often have: Good transport links – close to motorways/ railway / airports. Excellent links with universities. Attractive location with green areas.

A **business park** is an area of land occupied by a cluster of businesses. Business parks are usually located on the edges of towns because: land tends to be cheaper than in town centres and with more land, it may be possible to extend businesses. Access is also better with less congestion. Businesses can benefit by working together.





How can industrial development be more sustainable?

Today there is a much greater concern about the need for industries to be environmentally sustainable. This can be achieved in a number of ways.

• Technology can be used to reduce harmful emissions from power stations and heavy industry.

• Desulphurisation can remove harmful gases such as sulphur dioxide and nitrogen oxide from power station chimneys.

• Stricter environmental targets put in place for industry on water quality, air pollution and landscape damage.

• Heavy fines imposed when an industrial pollution incident occurs. **Quarrying** can be made more sustainable with:

• Strict controls on blasting and removal of dust from roads and landscaping

• Recycling is encouraged

• Companies are expected to restore of improve a quarry after it has been used.

Named Example: Torr Quarry, Somerset

Torr Quarry is an example of how modern industry can be more environmentally sustainable. Torr Quarry is a limestone quarry in the Mendip Hills. It employs over 100 people and contributes more than £15 million towards the local economy each year.

- The quarry is being restored to create wildlife lakes
- 200 acres of the site have already been landscaped
- Regular monitoring of noise, vibration, dust and water quality.
- Rail transport of quarried rock minimises the impact om local roads.

North-South Divide

What is the north-south divide?

It refers to a real of imagined cultural and economic differences between the south of England and the rest of the UK. In general the south enjoys high incomes and longer life expectancy., But the south also has higher house process and more traffic congestion.

Why is there a north-south divide?

• During the Industrial Revolution, the UK's growth was centred on coalfields, heavy industries and engineering in northern England, Wales and Scotland.

• Since 1970s, many industries have declined, reducing prosperity in those areas.

• London and the South East developed rapidly due to a fast-growing service sector.



How can regional strategies address the north-south divide?

Local Enterprise Partnerships (LEPS)

LEPS are voluntary partnerships between local authorities and businesses. Their aim is to identify business needs and encourage companies to invest in order to boost the local economy and create jobs.

Lancashire LEP will: promote new businesses and create 50,000 new jobs by 2023. Improve transport with £20 million investment. Extend superfast broadband across 97% of the region. Create 6,000 high-skilled jobs in Enterprise Zones at Samlesbury and Warton.

Enterprise zones will encourage new businesses and jobs. The government supports businesses in Enterprise Zones by: providing business rate discount, ensuring the provision of superfast broadband, creating simpler planning regulations.

Northern Powerhouse linking northern cities – Liverpool, Leeds, Manchester, Sheffield, Hull and Newcastle to match, rival and compete with the economic power of London. It includes improving transport links e.g. High Speed 2 railway, Mersey Gateway bridge and the Trans-Pennine train route. As well as investing in science and innovation and to devolve the powers of government away from London's parliament to Northern cities. Cities would get more power and spending decision so that they can invest money directly where it is needed locally and also have elected mayors.





	UK Global Links		UK Transı	oort Links	
	<u>Commonwealth</u>	Ports	A	ir	Roads
Political	 These are 53 states across the world that were part of our colonial history Many expats live there (Brits who live abroad) The Queen is head of state in 16 of these countries promotes democracy, good governance, human rights and economic development as the UK trades with its previous colonies <u>EU</u> We joined the EU in 1979 and opted to leave in 2016. About 50% of exports and imports are to the EU It's now a bit confusing as we go through the Brexit process about what will happen to EU laws that we have. 	32 million passengers travel though UK ports. Ports employ 120,000 people. Liverpool2 project will double the ports capacity to over 1.5 million containers a year % create thousands of jobs and boost the	global link 1000s of jo boost ecor growth. He might have runway bu expand its however p living near concerned	Airports create vital global links, provide 1000s of jobs and boost economic growth. Heathrow might have a 3rd runway built to expand its capacity, however people living nearby are concerned about noise and airRoad Investme Strategy includ Strategy includ strategy includ strategy includ miles added to motorways. Expandits capacity, however yeopleAirports create vital 100 new road schemes, 1300 miles added to motorways to them smart motorways.	
Trade Global Astronomy Trade	 49.6% of the UK's exports went to EU countries, and 50.4% went to non-EU countries such as the USA and China, The USA takes the most. A lot of trade is now finance and communications following 	regional economy.	pollution. ging rural landscapes in the		
Transport	 deindustrialisation. More than 750,000 international flights depart from the UK annually to 400 airports in 114 countries Heathrow is the 4th busiest airport in the world Eurotunnel (Channel Tunnel) links our island to Europe as well as sea ferries. 	Growth; South Camb The population is incr to migration – migran Cambridge, other par UK and eastern Europ Social Effects: 80% ca ownership leads to inc	easing due ts from ts of the e. r creased	The popu 50% since away due employme Social Effe due to too	ent opportunities. ects: school closures o few children. Ageing
Culture	 English Language has helped us set up strong links Students abroad can sit British exams UK TV productions have a global audience e.g. Doctor Who We are a culture of immigration leading to a unique and multicultural society 	developments on the edges of villages can reduce community spirit.people to support Economic effects: reducing in agricultural employment, lack ofdevelopments on the edges of villages can reduce community spirit.people to support Economic effects: reducing in provide work for 2		effects: services are nall farms can only ork for 2 days a week, been an increase in	
Technolo	 90% of population has internet – very connected! We spend more online shopping than anywhere in Europe 18 million businesses run from home 	affordable housing, high petrol tourism, but the infr			but the infrastructure ort the scale of tourism

Spanish



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Sustantivos - Problemas de hoy en día Los Problemas Globales El paro/el desempleo unemployment El hambre hunger Los verbos la pobreza La rigueza wealth poverty Reciclar To recycle la desforestación deforestation La drogadicción Drug addiction Luchar To fight La salud health La obesidad obesity Reusar To reuse La crisis económica The economic crisis El medio ambiente The environment Aumentar To increase Los sin hogar/los sin The homeless Los animales en peligro Endangered species techos de extinción Amenazar To threaten El calentamiento global La falta de viviendas Lack of houses Global warming To switch off (the light) Apagar (la luz) La capa de ozono Ozone layer El sobrepeso Overweight Encender (las luces) To switch on (the lights) Los gases de escape Exhaust fumes El tabaquismo Smoking Cerrar el grifo To turn off the taps La basura Litter/rubbish La Guerra War To throw Tirar La marea negra Oil spill La inmigración ilegal Illegal Immigration Dañar To damage El atasco Traffic jams Los refugiados The refugees Echar la culpa To blame La manifestación Demonstration El racismo Racism To spoil/ ruin Estropear Strike Las energias renovables La huelga **Renuable energies** Malgastar To waste Los residuos Waste El botellón Drinking in parks T separate the rubbish Separar la basura Sustantivos - Desastres naturales - natural disasters Ensuciar To dirty La selva The jungle Un incendio forestal A forest fire Limpiar To clean An earthquake Un tornado Un terremoto A tornado Salvar To save (lives) Un malgasto de dinero A waste of money Las inundaciones floods Ahorrar To save (energy) Advertir To warn Los Verbos - Soluciones - solutions Evitar (bañarse) To avoid Se debe / Se debería You should/ We should Ducharse To shower Comprar / Trabajar en una tienda benéfica To buy / To work in a charity shop Donar dinero a las organizaciones beneficas To donate money to charities

Los	<u>jetivos</u>			
Sano/a	н	lealthy		
Malsano/a	ι	Inhealthy		
Peligroso/a	C	angerous		
Renovable	R	enewable		
Recargable	R	echargeable		
Sucio/a	d	lirty		
Limpio/a	С	lean		
Nocivo/a Dañino/a	н	larmful		
Asqueroso/a	C	Disgusting		
Borracho/a	C	Drunk		
Muerto/a [Dead		
Los Verbos - S	olu	iciones - solutions		
Cuidar del planeta		To look after the planet		
Comprar productos verdes		To buy green products		
Crear oportunidades de trabajo		To create work opportunities		
Constuir más casas		To build more homes		
Reciclar la basura más amenudo		To recycle rubbish more often		
Ser voluntario		To be a volunteer		
Ayudar en un comedor social	-	To help in a soup kitchen		
Participar el comercio justo		To take part in fair trade		
Ahorrar agua		To save water		
Consumir menos		To consume less		

En vez de



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Knowledge organiser: El Trabajo y el Futuro

<u>Los verbos para el trabajo / future</u>		
Trabajar	To work	
Conseguir	To achieve	
Ganar	To earn/gain	
Continuar	To continue	
Tomar	To take	
Buscar	To search	
Solicitar	To apply	
Esperar	To hope	
Desear	To wish	
Convertirse en	To become	
Querer	To want	
Hacer	To do	
Tener	To have	
lr	То до	

Los sustantivos Post 16		
Una carrera	A degree	
Un aprendizaje	Apprenticeship	
Los conocimientos	Knowledge	
Las abilidades	The skills	
Un empleo	A job	
Un empleo a tiempo parcial	A part time job	
Las practicas laborales	Work experience	
La Universidad	University	
El colegio superior	Colleague	
Un año sábatico	A gap year	
Trabajo en equipo	Team work	
El paro / desempleo	Unemployment	
El dinero	Money	
Sueldo	Salary/wages	

Los sustantivos - Empleos			
Abogado/a	Lawyer	Albañil	Bricklayer/builder
Amo de casa	Housewife	Azafato/A	Flight attendant
Hombre de negocio	Business man	Bombero/A	Fireman
Mujer de negocios	Business woman	Cocinero/A	Cook
Veterinario/A	Vet	Diseñador/A	Designer
Camarero/A	Waiter	Enfermero/A	Nurse
Escritor/A	Writer	Fontanero/A	Plumber
Ingeniero/A	Engineer	Funcionario/A	Civil servant
Jardinero/A	Gardener	Mecánico/A	Mechanic
Médico/A	Doctor	Soldado	Soldier
Peluquero/A	Hairdresser	Periodista	Journalist
Policia	Police officer	Recepcionista	Receptionist
Cajero/A	Cashier	Canguro/A	Babysitter
Encargado/A	Manager	Jefe	Boss
Contable	Accountant	Dependiente	Shop assistant

Los verbos para ganar dinero de bolsillo			
Para ganar dinero, ayudo en casa		To earn money, I help at home	
Tengo que / Suelo		I have to / I usually	
Hacer de canguro	To babysit	Cocinar	To cook
Pasar la aspiradora	To hoover	Planchar la ropa	To iron the clothes
Pasear el perro	To walk the dog	Cuidar a mis hermanos	Look after my brothers
Lavar los platos	To do the dishes	Sacar la basura	To take the rubbish out
Limpiar el baño	To clean the bathroom	Cocinar	To cook

Los adjetivos		
Bien /mal pagado	Well/ badly paid	
Agotador/cansado-a	Tiring	
Estresante	Stressful	
Gratificante	Rewarding	
Exigente	Demanding	
Molesto/a	Annoying	
Variado/a	Varied	
Estás de pie todo el rato	You are on your feet all the time	



Spanish

La Importancia de los idiomas		
Aprender idiomas es importante porque	To learn languages is important because	
Te abre la mente	It opens your mind	
Aumenta tu confianza	It increases your confidence	
Te hace parecer más atractivo	It makes you feel happy	
Mejora tus prespectivas laborales	It improves your job opportunities	
Te ayuda a conocer nuevos sitios	It helps you to meet new friends	
Te permite hacer nuevos amigos	It allows you to make new friends	
Te permite trabajar en el extranjero	It allows you to work abroad	
Te permite estudiar en el extranjero	It allows you study abroad	
Estimula el cerebro	It stimulates the brain	
Te permite descubrir nuevas culturas	It allows you to discover new cultures	
Te ayuda a mejorar tu lengua maternal	It allows you to improve your mother tongue	
Very Impo	rtant	
Saber	To know (knowledge)	
Sé	l know	
No sé	I do not know	
Conocer	To know (people) / To meet	
Conozco	l know (people) / l meet (people)	



Ir a la Universidad

Lo bueno de ir a la universidad es que 	The good thing is that
puedes tener más libertad	you can have more freedom
aprendes nuevas abilidades	you learn new skills
conoces a gente nueva	meet new people
puedes un mejor trabajo si vas a la universidad	you can get a better job if you go to university
puedes recibir una beca para estudiar en el extranjero	you can receive a grant to study abroad
Lo malo de ir a la universidad es que	The bad thing is that
puede ser cara	it can be expensive
echas de menos a tus padres	you miss your family
terminas con muchas deudas	you end up with a lot of debts
tienes que irte de casa	you have to leave home

Gramátca		
Este	This (masculine + singular)	
Esta	This (feminine + singular)	
Estos	These (masculine + singular)	
Estas	These (feminine + plural)	
Be careful		
Esta Est <mark>á</mark>	This It is	

Religious Studies Ē





	(Shi'a) Salah, Zakah, Saum, Hajj + Khums/Jihad/ bidding evil/ loving good/hating evil	Festivals Importance of festivals- • remind Muslims of historical events in faith	
 1st Pillar-Shahadah (Belief) Sunni- 'there is one God Allah and Muhammad is his prophet' Shi'a add 'and Ali is the friend of God' Main Muslim belief and foundation of all the pillars Whispered to baby when born and person when dying Included in call to prayer each day 	2nd Pillar-Salah (Prayer) Sunni- 5x a day/ Shi Always wash before prayer (wudu) and face Makk Movements (rak'ah) show submission to Allah e.g Jummah prayers take place in mosque on Fridays also pray privately (du'a) Prayer is important because it develops relations Allah and reminds them of him through the day: <i>conversation with Allah', 'prayer is the key to part</i> (Muhammad)	 Bring Muslims together ('as 'ummah') to celebrate Remind them of what Allah is like Give them time to pray and think of Allah Give them time to pray and think of Allah Eid ul Fitr: takes place at the end of Ramadan Celebrates the end of fasting Thanking Allah for giving them the self-control to fast Thanking Allah for giving the Qur'an 	
3rd Pillar-Zakah (Giving) Giving 2.5% of savings to Allah once a year by those who have more than a minimum amount (nisab) Given to- poor, needy, those who collect it, recent converts, freeing slaves, those in debt, for cause of Allah, travellers in need (Qur'an) Zakah = 'purification'- purifies society by making less divide between rich and poor and individuals by making them less greedy Muslims can also give sadaqah = voluntary giving and Shi'a give khums =20% of savings to religious leaders 4th Pillar-Sawm (Fasting) Fast in hours of daylight in month of Ramadan unless exempt due to e.g. health or travelling Fasting helps them to feel compassion for the poor and to thank Allah for providing for them The Qur'an was first revealed in Ramadan on the Night of Power so Muslims read as much of the Qur'an as they can. They also try to give up bad habits and pray more which is easier in Ramadan because 'the gates of heaven are opened and the devils are chained' (Muhammad)		ARemembers Ibrahim's willingness to sacrifice his son to obey Allah and celebrates completing Hajjah,How is it celebrated? e.g. sacrifice a sheep to remind them of Ibrahim's obedience, share meat among family, friends and the poor, go to mosque to thank Allah, visit family and give presentsersAshura	
		Shi'a- remember the martyrdom of Husayn, (Muhammad's grandson) in battle. They take part in public mourning processions, perform plays to remember what happened and they may visit Husayn's tomb in Iraq. Sunni- known as 'Day of Atonement' which they observe by fasting, giving to charity and being kind to family and the poor. Jihad ('Struggle')- Greater Jihad is to 'fight the evil within yourself' (Muhammad);	
5th Pillar-Hajj (Pilgrimage) Muslims who can aff hajj once in their lifetime <u>Why do they do it?</u> To remember events from the life son water in the desert, to follow example of Muhan <u>What do they do?</u> 1. Enter a state of purity (ihram) 2. to collect water 4. Pray for forgiveness on Arafat (<i>'ho</i> throw at pillars representing the devil 6. Sacrifice and	e of Ibrahim such when Allah gave his wife and mad and obey the Qur'an Circle the ka'aba 7x 3. Walk between two hills <i>ij is Arafat'</i> Muhammad) 5. Collect stones to	 Started by religious leader Just cause for Allah Last resort Not from aggression or to gain land 'God does not love the aggressor' (Qur 	

Food Technology



Food Technology

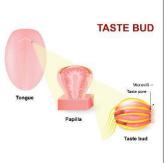
Sensory science

Using our senses A range of senses are use • sight; • smell; • hearing; • taste; • touch. A combination of these s food.	ed when eating food:
Appearance The size, shape, colour, temperature and surface texture all play an important part in helping to determine first reactions to a food.	Taste There are five basic tastes: • bitter; • salt; • sour; • sweet; • umami.
Smell (odour or aroma) The nose detects volatile aromas released from food. An odour may be described by association with a particular food, e.g. herby, cheesy, fishy. The intensity can also be recorded. Odour and taste work together to produce flavour.	Touch Food texture is the way food is felt by the fingertips, tongue, teeth and palate. When food is placed in the mouth, the surface of the tongue and other sensitive skin reacts to its surface texture. This sensation is known as mouthfeel.

Hearing (sound) The sounds of food being prepared, cooked. served and eaten all help to influence our preferences. The sound of eating food can alter our perception of how fresh a food is, e.g. crunchy carrots.

Taste receptors

Our tongues are covered with taste buds, which are designed to sense chemicals in the mouth. Most taste buds are located in the top outer edges of the tongue, but there are also receptors at the back of the tongue as well as on the walls of the mouth and at the back of the throat. As we chew food, molecules mix with saliva, enter taste pores and interact with gustatory hairs, also known as taste receptors. This triggers nerve impulses that are transmitted to the brain.



Tasting vocabulary (sensory

Flaky

Firm

lcv

Juicy

Moist

Fresh

Meatv

Pungent

Savourv

Smoky

Crunch

Crisp

Rich

Salty

Sour

Spicy

Gooey

Granular

Greasv

Moist

Open

Dry

Savoury

Smoky

Mild

Heavy

Opaque

Smooth

Steaming

Solid

Sticky

Thick

Spicv

Strong

Sweet

Tart

Weak

Zesty

Sizzle

Strong

Sweet

Tangy

Umami

Zesty

Short

Soft

Solid

Tackv

Waxy

Tender

Tart

Pop

attributes)

Caramelised

Bubbling

Clear

Dry

Acidic

Bland

Citrus

Earthy

Brittle

Bitter

Bland

Floury

Hot

Mild

Piquant

Brittle

Bubbly

Chewy

Close

Cloying

Coarse

Crackle

Fragrant

Sight

Smell

Sound

Taste

등

<u>o</u>

Coarse

Crumbly

Aromatic

Sensory evaluation and tests

Sensory evaluation analyses and measures human responses to food and drink, e.g. appearance, touch, odour, texture, temperature and taste. In order to obtain reliable results, sensory evaluation tests should be set up in a controlled way to ensure fair testing, e.g. no distracting colours, noise or smells; same size portions; coded samples, and water to drink.

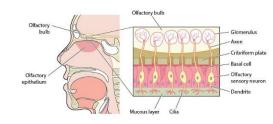
Preference tests - these types of tests supply information about people's likes and dislikes of a product. They are not intended to evaluate specific characteristics, such as crunchiness or smoothness. They are subjective tests and include hedonic, paired comparison and scoring.

Discrimination tests - these types of tests aim to evaluate specific attributes, i.e. characteristics of products (crunchiness). They are objective tests and include triangle, duo trio, ranking and paired comparison.



Olfactory system

This is the sensory system used for olfaction, or the sense of smell. As we breathe in, the olfactory receptor cells are stimulated by odours and the olfactory membrane sends neural messages up the olfactory nerve to the brain.



Key terms

Fair testing: Ensuring that sensory tests obtain reliable results. Food texture: The way food is felt by the fingertips, tongue, teeth and palate. Olfactory system: The sensory system used for olfaction, or the sense of smell Senses: Sight, smell, hearing, taste and touch are all used when eating food and drink. Sensory attributes: Words used to describe the appearance, odour, taste and texture of a food product

Sensory evaluation: Analyses and measures human responses to food and drink.

Intensity

Foods may be described by association, e.g. meaty, minty or fruity.

The intensity (low, medium or high) can also be recorded, e.g. garlicky or salty.

Tasks

- 1. Write a guide to conducting sensory evaluation tests that are fair and reliable.
- 2 Research umami and make a dish that is rich in the taste of umami.





IT - Coursework support



To be able to import and manipulate data to develop a solution to meet an individual need

Summary

A **database** is a way of storing information in an organised, logical way. **Validation and verification** are two ways to check that the data entered into a computer is correct. Data entered incorrectly is of little use.

There are two main methods of verification:

Double entry - entering the data twice and comparing the two copies. This effectively doubles the workload, and as most people are paid by the hour, it costs more too.

Proofreading data - this method involves someone checking the data entered against the original document. This is also time-consuming and costly.

Validation is an automatic computer check to ensure that the data entered is sensible and reasonable. It does not check the accuracy of data.

		database
Relational databases	Why use a database?	Key Field
A relational database has more than one table and the tables are linked using key fields . For example, a library database could	 Databases can store very large numbers of records efficiently (they take up little space). It is very quick and easy to find information. 	Multi-Acces
have three tables:	It is easy to add new data and to edit or delete	Query
Customer - when a customer joins the library a record is created. It stores their details such as their first name and surname and	 old data. Data can be searched easily, e.g. 'find all Ford 	Record
includes a unique Customer ID.	cars'.	Validation
Book - each book in the library has a record. It stores details about the book, such as the author and title and includes a unique book	 Data can be sorted easily, for example into 'date first registered' order. 	
ID. Lending - when a customer borrows a book, the lending table	 Data can be imported into other applications, for example a mail-merge letter to a customer 	Verification
stores the customer's unique ID and the book's unique ID in a record. The record could also include additional information such	saying that an MOT test is due.	
as when the book was borrowed and when it's due back.	 More than one person can access the same da- tabase at the same time - multi-access. 	
		Before setti
	Validation	be done usi A data cap
Library relational database	For example, a secondary school student is likely to be aged between 11 and 16. The computer can be programmed only to accept numbers between 11 and 16. This is a range check .	Deals on V
ISBN ISBN Membership Nor- Author DateAcquired LoanDate FirstName	Types of validation	Registration Make
Title LoanType Address1 Publisher ReturnDate Address2 Publication Address3 Address3 Date Postcode Postcode Cost Tel No. DOB	There are a number of validation types that can be used to check the data that is being entered.	Model Price Sold Date sold
	♦Format check ♦Presence check ♦Length check	

Key Vocabulary

Criteria	A set of rules or conditions that must be met. Often used in searches.
Database	A data store designed in an organised way, making it easier to search for the information you need.
Field An element of a database record in which piece of information is stored. For examp in an electronic address book.	
Front-end	The part of an application seen and used by the end user.
Flat-file database	A database in which all the data is stored in a single table is known as a flat file database.
Key Field	A unique identifier for a database record or table entry.
Multi-Access	A system that can be used by several users simultaneously via a local area network (LAN).
Query	A search or question performed inside a database.
Record	All of the data relating to one entity in a database.
Validation	Checking input data is sensible and in the right format.
Verification	Verification is performed to ensure that the data entered exactly matches the original source.

Data capture

Before setting up a database the data must be collected. This can be done using a data capture form.

A data capture form is designed to collect specific data.

	Boxes	Dat
		ofte
Deals on Wheel	ls	a se
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Registration No.	DOSTVY	sion
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Model	COOPER S	CAU.
Price	£6500	
Sold	Y 🗹 N	This
Date sold	0 2 0 1 2 0 1 4	sure
		com
Set	amount of spaces 🔍	corr

Data capture forms often use **boxes** or a **set amount of spaces** and occasionally provide examples too.

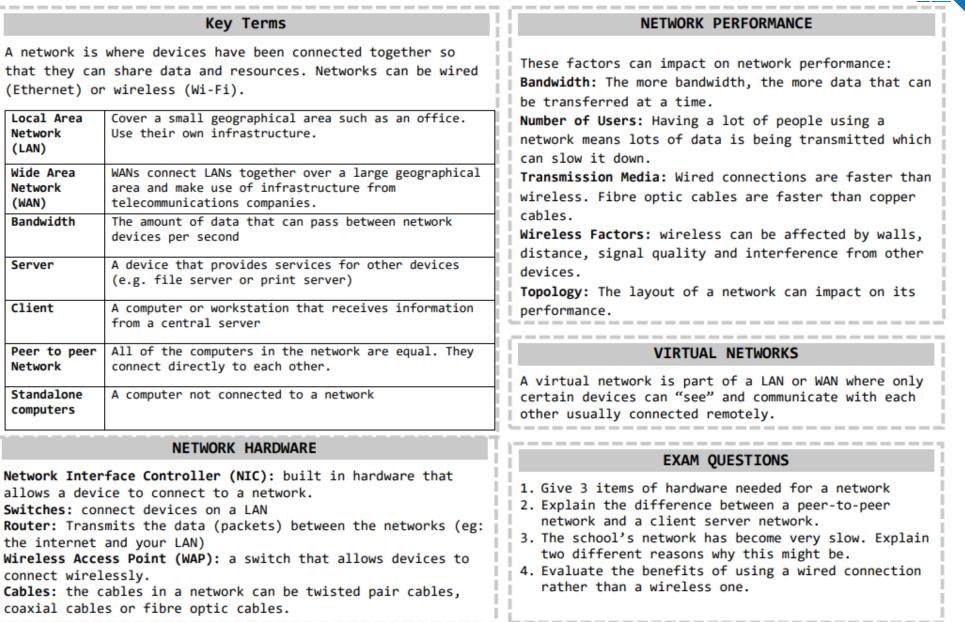
This is to make sure each field is completed correctly.

Computer Science

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Hartford Church of England High School







Computer Science

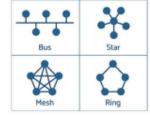


Wireless and Wired Networks

NETWORK TOPOLOGIES

A topology is the layout of a network. Bus: Slow network due to data collisions

on the single backbone cable. Star: If the central switch fails, the whole network fails. If one device fails, the network is fine.



Ring: Data moves in one direction which

prevents collisions. Only one device can send data at once. Mesh: Each device is connected to every other device so they can send data the fastest route. There is no single point where network can fail. Require lots of wire.

PROTOCOLS

Protocols are the rules for how devices communicate and transmit data across a network.

Every device has a MAC address so that it can be identified on a network. Eg: 98-1C-B3-09-85-15

IP addresses are used when sending data between networks. They can be static (permanent) or dynamic (different each time the device connects).

TCP/IP: Used to send data between networks in packets. Transmission Control Protocol (TCP): Splits the data into packets and re-assembles. Checks data is sent correctly.

Internet Protocol (IP): does the packet switching
Hyper Text Transfer Protocol (HTTP): for accessing websites

HTTPS: The secure version of HTTP

File Transfer Protocol (FTP): Moves files between devices
Post Office Protocol (POP3): Retrieves emails from server.
Once you download the email the server copy is deleted.
Internet Message Access Protocol (IMAP): Retrieves email
from server. Email is kept on server, you see a copy.
Simple Mail Transfer Protocol (SMTP): sends emails.

LAYERS

Network protocols are divided into layers so that protocols with similar functions are grouped together.

Layer 4:	•Turn data into applications or websites
Application	•HTTP, FTP, SMTP
Layer 3:	•Control the flow of data
Transport	•TCP
Layer 2: Network	•Direct data packets between networks •IP
Layer 1: Data Link	Sending data over a physical networkEthernet

PACKET SWITCHING

- Data is split into packets and numbered in order.
- Each packet is send the fastest route across the internet by the routers. This means packets can take different routes and arrive out of order.
- > The packet numbers are used to put them in order.
- > If packets are missing a timeout message is sent
- Once all have arrived a receipt confirmation is sent to the device that sent them.

EXAM QUESTIONS

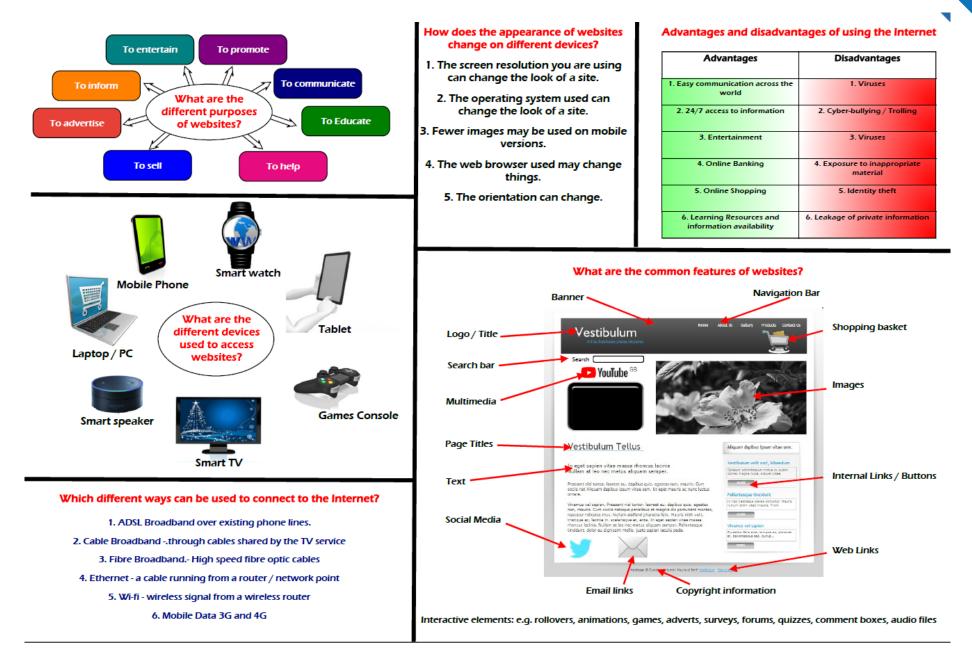
- 1. Explain why protocols are used
- 2. Describe how packet switching works
- Evaluate the benefits and drawbacks of a mesh network.
- 4. Draw topologies for bus, ring and star networks.
- 5. Explain the difference between HTTP and HTTPS
- 6. Explain the difference between POP3 and IMAP



Creative Media

Hartford Church of England High School

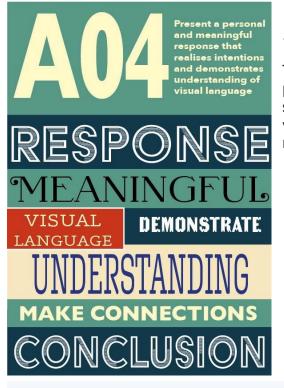
Creative iMedia HT1 - RO85 Creating a mulitpage website







GCSE Fine Art - Final Piece



Final pieces can be in any Fine art media

- Painting and drawing
- Sculpture
- Printmaking
- Textiles/Fashion

Expectations:

It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
It is advisable to attend GCSE Art club sessions each week
You will need to hand in a sketchbook as part of your portfolio component.

You need to be able to present a personal response, realising intentions and making informed connections with the work of others.

This final objective looks at all your work as a complete package; the examiner will view all of your preparatory work together with the final piece as an entire unit. They will be looking to see if you have successfully achieved what you set out to do. The examiner should be able to see connections between your own work and the work of the artists you have studied. Whatever you learned through artist research should be put to good practical use and clearly reflected in your own work.



Demonstrate skill Communicate Mastery Respond Link

Assessment

At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets. Please remember grades are

not set in stone and any improvements you make to your work can be re assessed by your teacher.

Design Technology



Section A Possible student Pathway

D&T

Identifying & Investigating Design Possibilities

Mark band	Description	DO:					
9 - 10	Design possibilities identified and thoroughly explored, directly linked to a contextual challenge demonstrating excellent understanding of the problems/opportunities.		Mood Board	(Cli	ient Profile – Client Profil	e – Client Profile
	A user/client has been clearly identified and is entirely relevant in all aspects to the contextual challenge and student has undertaken a comprehensive investigation of their needs and wants, with a clear explanation and justification of all aspects of these.	 Investigate the contexts thoroughly Identify and choose a client wisely 					1
	Comprehensive investigation into the work of others that clearly informs ideas.	Look at work of others	Just Remember!		L.	Who is your user?	1
	Excellent design focus and full understanding of the impact on society including; economic and social effects.	Investigate the impact on society with social and	Collect images that you think		•	Who is your target	Just Remember!
	Extensive evidence that investigation of design possibilities has taken place throughout the project with excellent justification and understanding of possibilities identified.	 economic effects Make sure the research helps your designs 	are relevant to the potential problem.			market?	This cannot be a member of
6 – 8	Design possibilities identified and explored, linked to a contextual challenge demonstrating a good understanding of the problems/opportunities.	 Make sure the research helps your designs Explain where the sources have come from 	Collect images that you think		١.		your class or your DT
	A user/client has been identified that is mostly relevant to the contextual challenge and student has undertaken an investigation of their needs and wants, with a good explanation and justification of most aspects of these.	Address a NEED!	are relevant to the		L.	What age are they?	Teacher.
	Detailed investigation into the work of others that has influenced ideas.		contextual challenge theme.		•	What are their	Choose someone who can
	Good design focus and understanding of the impact on society including; economic and social effects.	DO NOT:	This may inspire you.				give you constant feedback
	Evidence of investigation of design possibilities at various stages in the project with good justification and understanding of possibilities identified.		Highlight and comment on			hobbies?	and you can access/contact
3 – 5	Design possibilities identified and explored with some link to a contextual challenge demonstrating adequate understanding of the problems/ opcortunities.	 Investigate research that is irrelevant 	images that inspire you, you		•	Who is your Client	easily.
	A user/client has been identified that is partially relevant to the contextual	Chose a client that cannot provide feedback	find interesting.				Choose someone who is of a
		 Ignore existing products 	Distance and she ha			(Primary User)?	relevant age for the product
		 Design with yourself in mind rather than the client 	Pictures can also be products, work of other				you have in mind.
		Copy information without extraction and analysis	designers, lifestyle, colours,		•	What is their likely	
			patterns, graphics,			•	Choose someone who can
		 Forget to tell a story and how the work has influenced your design this ling. 	inspiration from nature etc.			budget?	physically test the product at

Just Remember!

cts Design Problem Possibilities moral impact of your design Social, cultural **Clients Needs & Summary** Looking at Existing Produ **Client Survey/Interview Product Disassembly** initial **Client Identification Contextual Brainstorm** Others, **Mood board** Economic, sketches ę Work

influenced your design thinking

Client Survey

Give these questions to your client or selected target market/Users.

inspiration from nature etc.

What do you need to find out?

Ask a mixture of open and closed questions?

Make the questionnaire is user friendly, easy to follow , simple Q&A.

Existing Products

Just Remember! And Use the internet and sites such as Google, Amazon and Google shopping. What do you need to find out? Use the table and find out the information shown.

Now you have looked at them what have you found out, style, cost, materials, negative and positive reviews?

SMSC

the end.

Just Remember!
Environmental issues regarding your product are important factors in today's society.
Social, cultural and moral issues regarding your product are important factors in today's society.
Inclusive design and Design for all regarding your product are important factors in today's society.

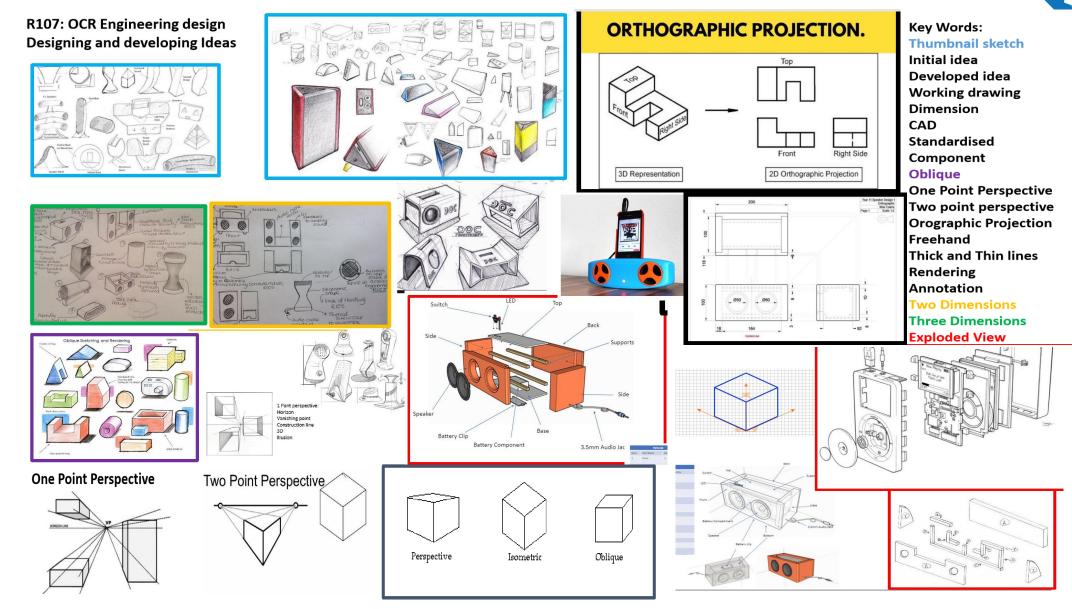
Engineering Design

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OCR Engineering design - R107: Designing and developing ideas





Child Development



Child Develoment Tech Award



LAA – Investigate individual circumstances that may impact on learning and development

Component 3: Supporting children to play, learn and develop

Positive risk taking		The role of the adult		Internet Enabled Technology
Taking a risk can be dangerous for a child but there is such a thing as 'positive risk taking'. This is where we balance the potential risk of harm against the benefit of children taking part in an activity For example, we may think that children playing outside can be dangerous. However if they do not do this they will not have access to fresh air and will not get any exercise, which is not good for their development.		Age of children	Adult to child ratio	Children age 0-18 months may be given a phone or table to watch a cartoon or listen to soothing music Children age 18 months- 3 years may be starting to play
		0-2 years	1 adult to 3 children	games and use apps. Children age 3-5 years may be chatting online to friends and family
The role of the adult: There should always be enough adults to enable children to carry out activities safely and it is the role of the adult to support children in their play, whether it is led by adults or initiated by children, to ensure they are safe; however		2 years	1 adult to 4 children	The herefite
Hold your scissors well. Keep your thumb up. Keep the scissors moving, open and shut.	kciting.	3-5 years	1 adult to 13 children	The benefits Hand-eye co-ordination is developed What else?
What is adult led play? What is adult initiated play? What is child initiated play? What is child initiated play?		Adults can set up parental controls on phones, tablets, games consoles, laptops and computers to keep children safe online. Parental controls will filter what children can see online; -Inappropriate language -Sexual content -Violence		Problem-solving skills are developed The risks Cyber bullying Online abuse What else?
0-3	(Haz Pot Risk RESISTANT A p	lihood of an environment, activity and/or resource causing harm





Learning Aim A: Develop your music performance skills and review your own practice

PERSONAL MANAGEMENT				
Independent practice	REHEARSAL			
Working on your own to learn your musical part.	Warm-ups			
Attendance	Preparing the body and instrument to perform to its best ability.			
Being on time and where you need to be.				
Time management				
Adhering to rehearsal schedules and ensuring you have	Physical preparation			
enough time to complete things to the best of your ability.	Ensuring your body is capable of achieving your best performance by stretching and breathing.			
Readiness to work				
Bringing the correct equipment to rehearsals and ensuring you have something to rehearse.	Musical interaction How you communicate with others whilst you are performing e.g.			
Listening to instruction and direction	knowing when each of you start/stop.			
Being prepared to take on feedback from others in your				
group and your teacher.				
Observing safe working practice	Constructive feedback			
Ensuring that you are careful within the rehearsal/performance environment.	Pointers that can help each other, not negative comments that have no solution.			
Willingness to try something out				
Having an open mind to do something different and try	Modelling watching an educational video clip and learning from their			
something new. This could be in genre, technique or stylistic	technique			
interpretation.	Chunking taking a small section and rehearsing it			
Rehearsal discipline				
Being focused and on task when practicing.	Repetition repeating until accurate			
Showing sensitivity towards others	Self assessment watching video footage and logging areas to improve			
An awareness of the ability and capability of others and be				
thoughtful about this.				



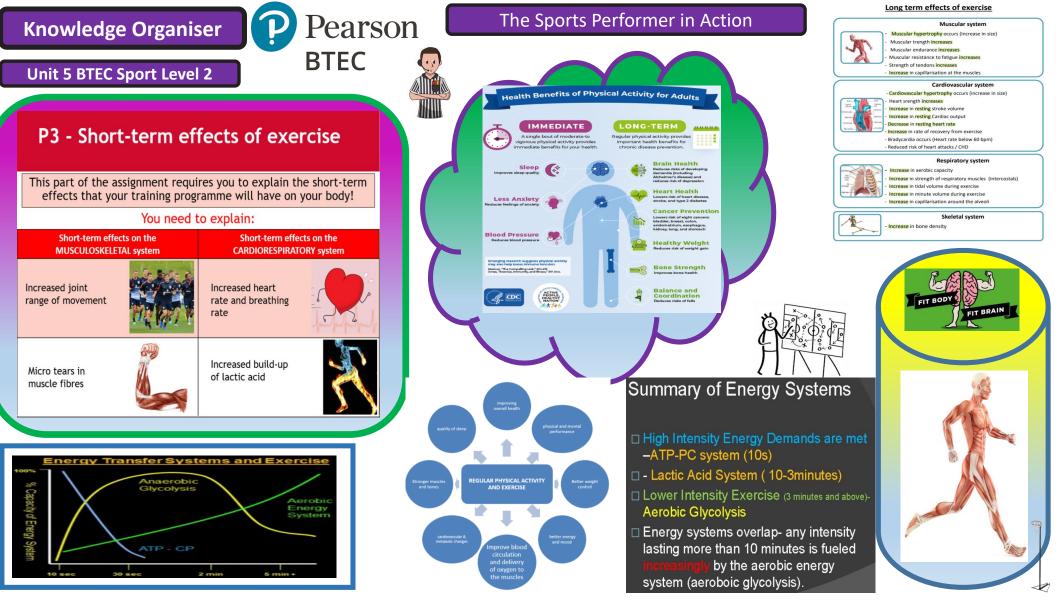
Performance Techniques, Interpretative Skills and Stylistic Qualities	Tuning Ensuring that your note has the potential to be in tune so it is not sharp or flat.
Accuracy The right notes, the right timing and the right technique.	Awareness of/Following an accompaniment Ensuring that you are aware of the importance of the accompaniment to the
Rhythm and Timing The correct pattern of beats when playing as a soloist or with others.	melody and how the two need to work together to make an effective performance.
Dynamics The volume of the music.	Learning repertoire The process of learning different styles and genres of
Musicality/sensitivity The quality or state of being musical and having a talent.	music to develop your performance skills. Musical interaction
Technical exercises Scales, arpeggios, chord progressions – anything that prepares you for more difficult technical passages in your playing.	Ensuring you communicate with your audience by engaging with them in your performance, as well as other musicians you are playing with.
Expression The art of playing or singing with a personal response to the music. At a practical level, this means making appropriate use of dynamics,	Stage Presence The ability to command the attention of a theatre audience by the impressiveness of one's manner or appearance.
phrasing, timbre and articulation to bring the music to life. Communication Speaking with others in rehearsal or in a	Emphasis Special importance, value, or prominence given to something. This could be on a note or on a word.
performance. Phrasing	Musicality/sensitivity The quality or state of being musical and having a talent.
The manner in which a musician shapes a sequence of notes in a passage of music, in order to express an emotion or impression.	Intonation Accuracy of pitch in playing or singing.
Range The lowest and highest note.	Projection A great tool in assisting in bringing greater dynamics to the
Sight reading Playing something from music for the first time.	performance. Being able to successfully increase and decrease volume
Improvisation Playing a melody spontaneously from a set of chords.	whilst performing can help enhance your performance and highlight the emotion in the song
Breath control Using your diaphragm to fill your lungs with air and then gradually release it.	Confidence The feeling or belief that one can have faith in or rely on someone or something.
Vibrato A musical effect consisting of a regular, pulsating change of	Focus Being on task and fully committed.
pitch. It is used to add expression to vocal and instrumental music.	Technical control Ensuring you have the correct technique to enable you to perform accurately.





Btec Sport









Stimulus:

- The Doomsday book of animals by David Day
- The design on the sleeve of and album
- The music of Penguin Café Orchestra

Narrative : a variety of endangered species of animals and a warning to mankind to change his ways before it is too late..

Themes: 1920s era Mood : light-hearted, tense, vibrant, humorous, serious

message FURTHER RESEARCH? http://www.bgfl.org

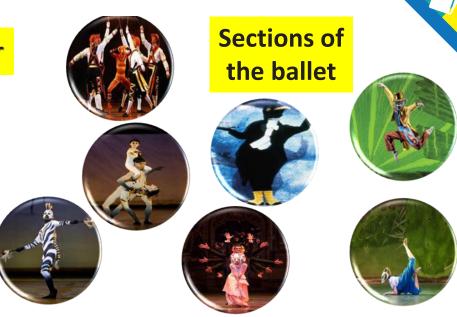


Meet the choreographer

David Bintley

- Born in Huddersfield
- He trained at the Royal Ballet School
- In 1995 he became Artistic Director of Birmingham Royal Ballet.
- He uses traditional British style that develops the rich theatrical heritage.
 https://www.brb.org.uk/ profile/david-bintley





- The Penguin Cafe (musical piece Air à Danser)
- Utah Longhorn Ram (musical piece Prelude and Yodel)
- Texan Kangaroo Rat (musical piece Long Distance, original title Horns of a Bull)
- Humboldt's Hog Nosed Skunk Flea (musical piece The Ecstasy of the Dancing Flea, original title Pythagoras's Trousers)
- Southern Cape Zebra (SCZ)(musical piece White Mischief)
- Rain Forest People (musical piece Now Nothing)
- Brazilian Woolly Monkey (musical piece Music By Numbers)
- Conclusion (musical piece Numbers 1-4)





Film Footage

https://www.youtube.com/watch?v=kO7wjpijSz4

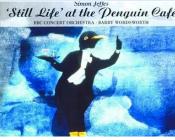
The purpose of "Still Life at the Penguin Café"

To challenge viewpoints? Animal testing To educate? The threat of extinction of both animals and humans

Set Design – Hayden Griffin

Each scene has a different set design which sets its location in the world





The Penguin – Polar region Zebra



Zebra – African plains

How does the Set Design create scale, shape, location, mood and atmosphere.

Styles of dance

Each section has different dance style:

- Texan Kangaroo Rat Hoe down/folk
- Humboldt's Hog Nosed Skunk Flea Morris dancing
- Southern Cape Zebra- Contemporary/Ballet

Costume– Hayden Griffin

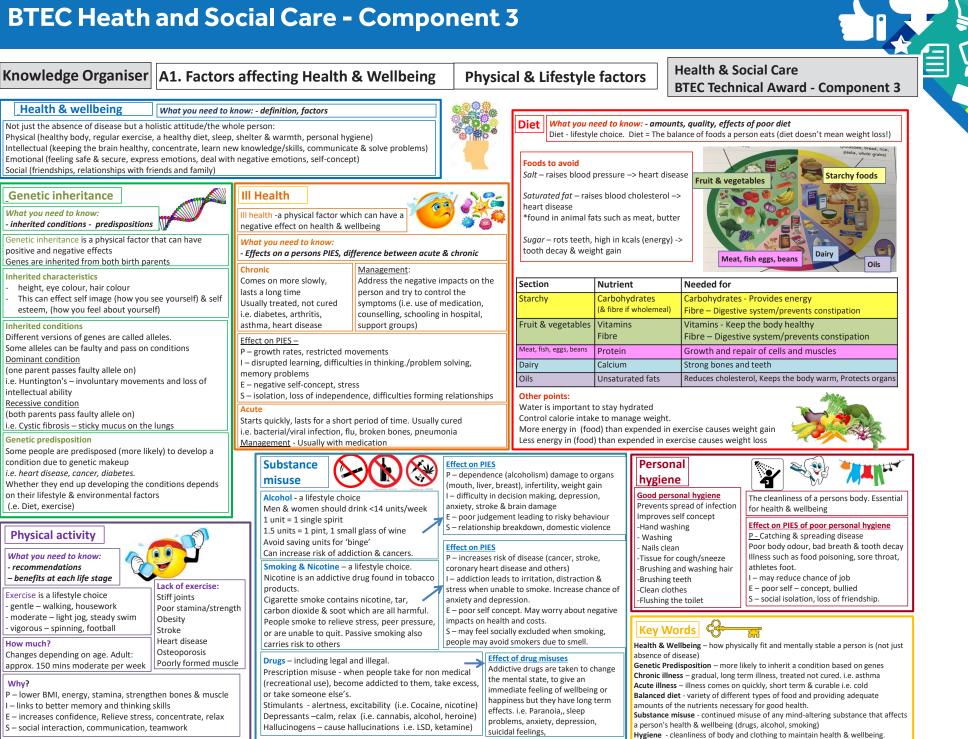
- costume designs set the dance in a location
- In flea dance in there is a **contrast** of the flea's costume being very simple compared with the Morris dancers costumes which are very ornate with lots of different things on the costume
- costumes are all half human half animal
- **make up** used to enhance the costume design the models have extreme make up to represent the testing of make up with animals. The first family child has very pale make up and blackened eyes to show they are undernourished.
- Masks are used throughout- the dancers have masks to help show their character, they contribute to the half human half animal image.

Health & Social Care



Why?

BTEC Heath and Social Care - Component 3



Business

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Hartford Church of England High School

Business

