

Year 7 Knowledge Organiser



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Maths

Roun	nding					Negative numb	ber	s:	1 1					
	ding to a given num- f 1 decimal placesTo do this put a line in 1 number after the decimal point (after the ten the number after this line is less than 5 round down, or round up if the ber is 5 or above.					-	Negative number- 3++4=+7 34=			 - - - - - - - - -				
Roundin figure.	ng to 1 sig	gnificant	The fir be zero		ro number is	the first si	ignificant figure. All n	umbers after th						
Integer- whole number multiply an int					-	e answer when tw are multiplied to	-	thor	+ - = - 3+-4=-1	- + = -				
•	Square number-			itself 3 times.		-		mber with 2 facto	ors	1	2 + - 8 = - 10	- 2 - + 8 = - 10		
multiply an integer by itself.			Sum- The result of adding two or more numbers.			and its	elf. B	BIDMAS						
Place	Place value:			Even num			Brackets Indices		Perimeter	eter				
Thousands	Hundreds	Tens	Ones	Tenths	Hundredths	Thousandths	divisible by 2 Odd number-	y 2	D	Division		The perimeter is the o around the outside or e		the distance
Thou	H	Ĕ	ō	Te	Hund	Thous			Μ	Multiplication				<u> </u>
						not divisi	bie by	А	Addition		It can be	shape or	mm, cm, m or km	
				S	Subtraction		21 cuil be							





English - My Sister Lives on the Mantlepiece - Annabel Pitcher



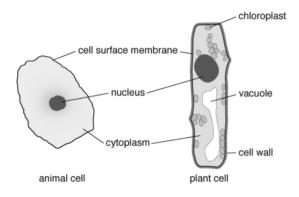
Context		Themes	
7/7- bombings that took place on public transport in London killing 52 people	Islamophobia – The fear, hatred and hostility towards Islam and Muslims.		
and injuring 700.	Prejudice – Having an opinion or judgement which is not based on experience.		
They were coordinated suicide bomb attacks on the London transit system on	Grief – An experience of intense sorrow, usually after	r a death.	
the morning of July 7 th 2005.	Childhood – Jamie deals with extraordinary circumst	ances whilst he transitions through his childhood.	
At 8:50am explosions tore through three trains on the London Underground,	Friendship – Jamie and Sunya navigate their friendsh	ip throughout difficult situations.	
killing 39. An hour later 13 people were killed when a bomb detonated on the upper deck	Terrorism – The use of fear or acts of violence used t	o intimidate people or governments.	
of a bus in Tavistock Square.	Revenge – Hurting or harming someone as punishme	ent for hurting you or someone else.	
Techniques	Symbols	Plot Summary	
Simile – A comparison of two things using the key words like or as.	Letters are a recurring symbol throughout the novel	Jamie, his sister Jas and their Dad move to the country from	
'the moon was fat. It looked like a saucer of milk'	as it symbolises the constant hope that Jamie has in	London after Jamie's mother has an affair and leaves. Sitting on	
Imagery – Creating a mental picture for the reader through	his mother returning.	the Mantelpiece in their new home is the ashes of Rose, Jas's	
appealing to the senses (smell, touch, taste, see,	Angels and clouds	twin sister, who was killed on September 9 in the London	
hear).	Jamie mentions the class reward system often	Bombings, five years earlier. Jas has been deeply troubled by the	
'I felt all light and fizzy, lemonade in my veins, and	$1 \times 1 \times$	death of her sister, yet it doesn't affect Jamie the same since he was too young to really know Rose. At his new school, Jamie	
my thoughts popped and bubbled in my brain.'	symbolises the constant memory of Rose for Jamie.	befriends Sunya, who is a Muslim. Jamie knows his father	
Pathetic fallacy – When nature reflects human emotion (we often	Even at school, he cannot escape the memories of	wouldn't approve of their friendship, as he is prejudice, hates	
see this in the weather)	his sister.	Muslims and blames Rose's death on the entire Muslim	
'all the green has turned to brown and purple, as if	The Blu tack rings symbolise the relationship	population.	
the hills have got bruises. I like the world this way'	between Sunya and Jamie and the fact that	Characters	
Emotive Language – Words which elicit an emotional reaction.	although they may have different beliefs they are	Jamie – He is ten years old and he is the narrator of the story. He	
All the hurt turned into anger. With a shout of rage I jumped up and	brought together in their friendship and love of	is a typical ten year old who enjoys	
kicked the tyre marks'	superheroes.	football and superheroes.	
Metaphor – A direct comparison of two things which is not literal.	A Spiderman T-Shirt	Jas – She is Jamie's older sister who is fifteen. She looks after	
'Straight shiny hair that fell all the way down to her	Jamie believes that the T-Shirt is a symbol of the	Jamie like a mother. Jas is Rose's twin.	
shoulders in a black silk curtain'	love of his Mum and so he continues to wear it	Dad – He used to work in construction but has struggled with	
Word Class	every day in the hope that his Mum will come back	grief and alcoholism.	
Verb – A word which identifies a movement – run/walk	for him. However, by the end of the novel, the T-	Sunya – A ten year old Muslim girl in Jamie's class at school.	
Adverb – A word which describes a movement or gives more information about	Shirt becomes a symbol of Jamie's abandonment	Mum – She used to be a teacher and has now left her family to	
a verb adjective – slowly/lazily	and he feels like he has outgrown it. He realises that	live with Nigel. Leo – He is Jas' punk boyfriend with green hair.	
Noun – A word that identifies a person, place or thing – <i>teacher/school</i>	things cannot go back to how they were.	Nigel – Nigel is Mum's boyfriend who she met at a support group	
Adjective – A word that describes a noun – <i>beautiful/adorable</i>		after he had lost his wife and after Mum lost her daughter Rose.	
Conjunction – A word that connects phrases or sentences – <i>because/and/or</i>			

Science



Cells, tissues, organs and organ systems

All **organisms** carry out **seven life processes** (movement, reproduction, sensitivity, growth, respiration, excretion, nutrition). All organisms are made from **cells**:



Cell part	Function		
cell surface membrane	keeps cell together and controls what goes into and out of the cell		
nucleus	controls the cell		
cytoplasm	where activities happen, including respiration (which occurs in mitochondria)		
chloroplast	contains chlorophyll to trap sunlight for photosynthesis		
cell wall	made of cellulose and provides support		
vacuole	storage space		

A microscope is used to magnify tiny things such as cells.

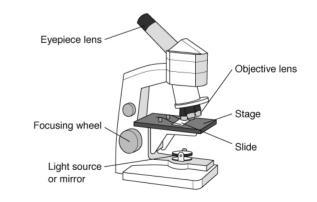
total magnification = magnification of **objective lens** × magnification of **eyepiece lens**.

The object you look at is the **specimen**. It has to be thin to let light get through it. It is placed with a drop of water onto a **slide**. A **coverslip** is carefully lowered on top, to stop the specimen drying out, hold it flat and stop it moving. A **stain** can be used to help you see parts of the cell.



To use a microscope:

- **A** Place the smallest objective lens over the hole in the stage.
- **B** Turn the focusing wheel to move the objective lens close to the stage.
- **C** Place the slide on the stage.
- **D** Adjust the light source or mirror.
- E Look into the eyepiece lens.
- **F** Turn the focusing wheel until what you see is in focus.

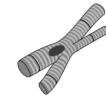




In animals

Science: 7A

Some cells are specialised and have special functions.



Muscle cells shape to move things.



Root hair cells take in water.

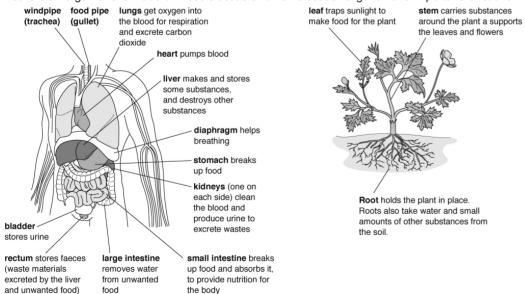
In plants



Fat cells in animals store fat.

A group of cells that are the same, all doing the same job, is called a $\ensuremath{\textit{tissue}}$ (e.g. muscle tissue).

A group of different tissues working together to do an important job is an **organ**. For example, the **heart** is an organ and is made of muscle tissue and nerve tissue. Organs have important functions.



Organs often work together in organ systems.

Organ system	Organs	Job
breathing system	windpipe (trachea), lungs	takes air into the body and gets rid of waste gases
circulatory system	heart, blood vessels	carries oxygen and food around the body
digestive system	mouth, gullet, stomach, intestines	breaks down food
nervous system	brain, spinal cord, nerves	carries signals around the body
urinary system	bladder, kidneys	gets rid of waste
locomotor system	muscles, bones	allows movement
water transport system (plants)	roots, stem, leaves	carries water up a plant





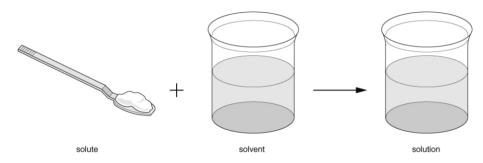
Mixtures

A mixture contains two or more substances jumbled together. There are different kinds of mixture:

- suspension: the solids settle out of the mixture over time.
- colloid: the solid pieces are smaller so they don't settle out, and the mixture looks cloudy or opaque.
- **solution**: the solids break up into such small pieces that they are not visible, and the mixture is **transparent**.

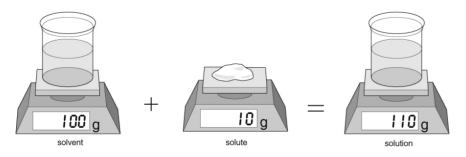
Solutions

Some solids **dissolve** in water to make a solution. These solids are **soluble**. A solution is made from a **solute** (usually a solid) and a **solvent** (liquid). Some gases, such as oxygen and carbon dioxide, can also dissolve in water.



Substances that do not dissolve in a solvent are **insoluble**. When an insoluble substance is mixed with water, the mixture formed may be a suspension or a colloid.

The total mass of a solution equals the mass of solvent added to the mass of solute.



Water dissolves many different solutes. Other liquids (e.g. white spirit, ethanol) can also be used as solvents. Solutes that are insoluble in water may dissolve in other solvents.

If you keep adding solutes to a solvent, you will get to a point where no more will dissolve. The solution is **saturated** with solute. More solid may dissolve if you add more solvent (e.g. water) or increase the temperature.

The **solubility** of a solute is the amount that will dissolve in a fixed amount of solvent at a particular temperature.





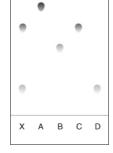
Mixtures and solutions can be separated using different methods.

Method	Used to separate	Apparatus used	Examples
filtering (filtration)	solids from a suspension (i.e. large pieces of solids that have not dissolved in a liquid)		 sand from a mixture of sand and water
evaporation	solid substances from a solution or colloid	heat	 salt from a salt solution
distillation (evaporation followed by condensation)	liquid from a mixture	thermometer water out Liebig condenser heat	 pure water from a salt solution
chromatography	individual solutes from a mixture of solutes in a solvent	purple blue brown ink	colours found in ink

Interpreting a chromatogram

Chromatograms help to identify substances in a mixture.

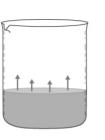
This paper chromatogram shows that A, B, C and D are all single substances and that X is a mixture of C and D.







Evaporation and boiling





Evaporation is when a liquid turns to a gas at its surface.

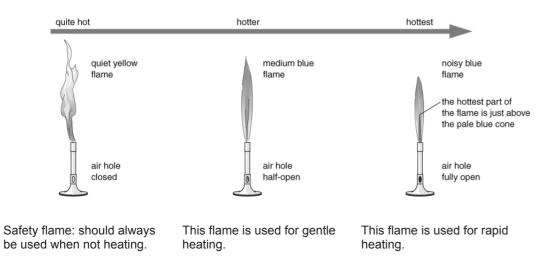
- It happens at any temperature.
- It is faster when the temperature is higher.

When a liquid **boils**, all the liquid is trying to turn into a gas at the same time.

- Boiling happens at the liquid's **boiling point**.
- Gas formed inside the liquid makes bubbles that rise to the surface.
- The boiling point of pure water is 100 °C.

Heating with a Bunsen burner

The air hole of a Bunsen burner can be adjusted to give different kinds of flame. Each kind is useful for different things.







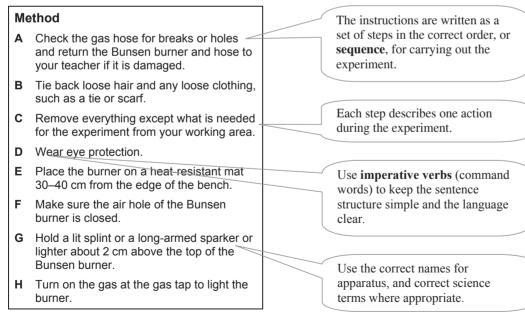
Hazards and risks

- A hazard is something that could cause harm.
- A **risk** is how likely it is that the hazard will cause harm.
- You should always plan to minimise risks in experiments.

Example of hazard	How to reduce the risk from the hazard
Burns or scalds from apparatus heated by a Bunsen burner.	Use heat-resistant gloves or tongs to touch apparatus.
Spitting liquid when heating to dryness.	Wear eye protection and make sure heat is turned off before the solution is completely dry.
Shaking of distillation flask by bubbling liquid.	Add anti-bumping granules to liquid to prevent large gas bubbles forming.

Writing a good method

Here is a **method** for lighting a Bunsen burner safely. The labels on the right show how to write a good method.



When you write up your method in your report at the end of the experiment, change the verbs to the past tense. For example:

• I made sure the air hole of the Bunsen burner was closed.







History - Ancient World (Including the Celts)

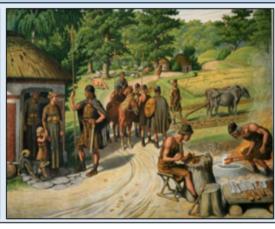
Overview



The Bronze Age

The Bronze Age is the name given to the time period when bronze replaced stone as the preferred material for making tools and weapons. This, along with other developments, helped to influence big changes in the ways that people lived.

The Bronze Age is the period of time between the Stone Age and the Iron Age. It is difficult to give an exact time period for when the Bronze Age occurred, as it bronze was discovered in different places at different times. However, most experts suggest that the Bronze Age started around 3300BCE and ended in most regions by 1200BCE.



Bronze Age Civilisations				
Ancient Egypt	Mesopotamia			
The Ancient Egyptions are perhaps the most well-known of the Bronze Age	Mesopotamia is the region in which the rivers Tigris and Euphrates meet (mostly modern-			
civilisations. They settled around the Nile River (now Egypt)	day Iraq). Here, the Ancient Sumer civilisations lived – this			
around 3100BCE right up until 332BCE. They built the	was a number of city states which each had their own			
pyramids that still exist today, and contributed a great deal	patron god/goddess and a ruling priest king. The Sumerians			
to the fields of medicine, maths, and farming. They were also	were around from before the Bronze Age (5300BCE) but			
amongst the first to record information, using hieroglyphics	survived right up until 1940BCE. They are credited with			
drawn on paper made out of papyrus.	advancing writing, irrigation, laws and astronomy.			
Mycenae Mycenae Mycenae was a Greek civilisation that was based around 75 miles south-west of modern day Athens. Mycenae is known for having a large palace complex, its trade with other civilisations and its pottery and jewellery. The period of Greek history between 1600BCE and 1100BCE is called Mycenaean because of the dominance of Mycenae.	Indus Valley The Indus Valley or 'Horoppa' civilisation was the largest Bronze age civilisation, dating from 3300BCE to 1700BCE. There is still a lot for us to learn about these peoples, as they left behind few temples, palaces, or written works, and little evidence of their rulers or priests. We can see that they were very advanced, with streets built on a grid pattern and an effective sewer system.			
Shang Dynasty The Shang Dynasty was the first Chines dynasty for which ther and archaeological evidence. It appeared towards the end of Age, between 1600BCE and 1046BCE, before it was succeeder Dynasty. It originally centred around the Vellow River in north China, however moved its capital several times over the years	the Bronze d by the Zhou n-costern			

had a number of master craftsman, which had made it famous for its bronze and jade work - many beautiful artefacts have been recovered from their tombs. They believed in a supreme god named Shang Di, and also in an afterlife. Their society was broken up into different social classes



		Life in the Bronze Age	
Bronze		Bronze was made by heating the metals tin and copper, and then mixing them together. They combined to form liquid bronze, which could be poured and moulded into different shapes. Bronze allowed for a greater range of tools and weapons.	Fact Bronze is harder than both of the materials that it is made from.
Agriculture		Bronze age ploughs were more efficient than the earlier wooden ploughs, meaning that turning larger areas of soil was possible. Bronze axes were able to clear areas of forest more efficiently, meaning that larger areas could now be utilised for architecture.	Fact Farming allowed for more people to live in area than could survive by hunter-gathering.
Trade		Improved soiling skills and nautical understanding, along with better soiling equipment, meant that trade could take place over long distances. Early tracks and roads were able to support corts and wagons that were drawn by animals, such as horses.	Fact Water systems, such as the Nile or Tigris, became busy trade highways.
Divided Society		Trade in bronze and other goods meant that some people in society became extremely wealthy and powerful. Over time, this led to a divided society, with kings and priets at the top, formers and traders in the middle, and lowly slaves at the bottom.	Fact Burial arrongements, and what people were buried with, were determined by the person's wealth.
Empire Building	1450 BC	A greater range of travel options (e.g. by chariot) and weapons (e.g. armour) allowed for raids and warfare of other settlements. In time, this led to empires being built. Many had an overriding king or emperor.	Fact Amongst the largest were those in Egypt and the Indus Valley.
Bronze Age Britain		The Bronze Age in Britain spanned from around 2500BCE until around 800BCE. One of the most common forms of Bronze Age housing in Britain was the roundhouse, which was built to a circular plan, and had walls posts built of wood or stone filled with 'wattle' and 'daub.' Spirituality grew in Britain at this time, with giant monuments (such as Stonehenge and Avery) being erected around this time.	Fact Many historians believe that bronze was brought to Britain by the 'Beaker People' who travelled from Europe – so named as they dronk from bell- shoped 'beakers.'
Weaving	H	People could now weave wool into cloth. There is evidence of looms from the era, and paintings from the time show people wearing more elaborate clothing.	Fact Evidence of weaving is limited, as cloth perishes.
Writing		Writing developed in many countries, meaning that important events and information and events could be recorded for the first time. This in turn led to the more structured establishment of laws.	Fact Egyptian hieroglyphics used pictures to represent ideas in writing.
Law		As society developed from dispersed villages to larger, collective empires, laws were established in order to beep the peace. There is evidence of centralized governments overseeing the development of these laws.	Fact There is some evidence of copital punishment used in some societies.
Roles/ Occupations	ALL.	Changes across society meant that there were now more refined jobs for different people to do. For example, some became skilled metal workers, whilst others would live their lives as tradespeople.	Fact Exceptionally skilled metal workers were celebrated in their society.
Clothing and Fashion	-	During the Bronze Age, both men and women wore tunics – now deliberately weaved into shapes to cover their bodies. In many civilisations, people also began to wear hats, scarves, and leather shoes. As with many	Fact Primitive razors meant that most Bronze age men in the UK were clean

aspects of life, the clothes that a person wore depended

a great deal upon their background and wealth.

shaven. Most men and

women had long hair.

History - Romans



	Key Dates and Events
753BC	The city of Rome is founded.
55BC	Julius Caesar leads two Roman legions to invade Britain for the first time. They went across the waters and landed on the coast of Kent. This invasion was unsuccessful and they returned to France.
54BC	Julius Caesar returns to invade Britain again. This time, with five Roman legions. He was much more successful this time crossing the River Thames. He left peacefully after British tribes agreed to pay tribute to Rome.
43AD	Emperor Claudius decided he needed to conquer a new land and make a name for himself. He sent General Plautius and four Roman legions to invade Britain. It took around 30 years for Rome to gain control of the southern part of the island.
60AD	It was decided that the Iceni tribe needed to start paying taxes but Queen Boudicca, the ruler of the tribe, refused to let this happen and formed an army to fight the Romans. Thousands of people died in these battles but the Romans eventually won.
122AD	Hadrian's Wall. The Caledonian tribes fought battles against the Romans who had tried to take their land. Hadrian, the Roman emperor ordered for a wall to be built to separate them and protect his land. The wall was 117 kilometres long
410AD	The Romans ruled Britain for nearly 400 years from 43 AD to 410 AD. They left Britain to defend their homeland in Italy which was being threatened by barbarians. The Western Roman Empire collapsed in 476 AD.

				Ż
Mosaic in Fishbourne palace in Sussex	An aureus of Emperor Claudius	Roman soldier's shield	Roman board game	Roman soldier's helmet

Atlantic Ocean Black Sea Mediterranean 275 BC Atlantic Ocean 275 BC Mediterranean 275 BC Atlantic Ocean 275 BC

Key Vocabulary

Empire	A large group of states or countries ruled over by a single person.
Emperor	A ruler of an empire.
Amphitheatre	A round, open building surrounded by seats to view sports,
	entertainment or dramatics.
Aqueduct	An artificial channel for conveying water.
Bath house	A building containing baths for public, communal use.
Temple	A building used to worship god or gods.
Roman	Any letters representing numbers in the Roman number system.
Numeral	
Chariot	A two-wheeled vehicle pulled by horses used in races and warfare.
Invade/	To take over a country or region with an armed force.
invasion	
Mosaic	A picture made by arranging together small pieces of stones or glass.
Standard	A pennant, flag or banner suspended or attached to a pole to show a Roman legion.



History - The Anglo- Saxons



Pagan ism

When the Angle Saxons arrived in Britain they were Pagan, this meant they believed in lots of different Gods and Goddesses who were all in charge of different parts of life.

Anglo Saxon Gods/Goddesses

Woden-Chief God

Bealdor- God of Light

Thunder God of Thunder

Frigg-Goddess of Love

Tiw-God of War

Christianity

In 597A.D, the Pope sent Augustus to convert the Anglo Saxons to Orristianity. Over the next 100 years, Britain gradually changed from Pagan to Orristian.

Christian Belief

One God. Jesus Christ is the Son of God.

Heaven and Hell.

Go to Church.

Pray to God

The Pope in Rome is the head of the Church.



Anglo Saxon Knowledge

Organiser

Jobs

Builder

Former

Blocksmith

Leather Worker

Weaver

Corpenter

Dyer

Spinner

Bone Worker

Minstrel (Musician)

Time period: 410-1066

Skills

Fighting- Swords, Axes, Spears, Javelins, Bow and Arrow, Shields, Building

Farming- Growing crops and caring for animals Making things- Using Wood, Metal, Leather and even bone.

Textiles - Making Clothes

Clothes

Usually very simple designs. Dyed using plants - Red, Yellow, Green, Blue, Orange.

Made from wool or linen.

Wood Cutter Jeweller



Entertainment

Music- Harp, Trumpet, Flute, Horn, Drum. Sport-Wrestling, Weight Lifting,

Horse Racing, Swimming, Ball games. Story Telling- Usually fantasy

involving- Heroes, Monsters, Dragons. Feasts

Riddles Wooden Toys for Children

Games-Dice games, Chess, Draughts,

Reasons for coming to Britain

Romans had left making it easy to attack. Natural resources - Iron, Silver, Gold, Wood Power

Expand their Empire

Fertile Land to grow crops

Food and Drink

Bread, Porridge Veget ables - carrots, parsnip, cabbages, peas, bears and onions. Fruit - such as apples, chernies and plans

Fish, Meat (Boar and Deer)

Ale and Mead - Beer made from honey



Key Words

Blacksmith - Works with metal Carpenter - Works with wood Weaver/Spinner - Makes clothes Thane - Village Leader Convert - To change Pagan - Person who worships many Gods Fertile land - Land good for growing feed



Villages

Usually situated by Forests as a source of wood and Rivers/Streams for fresh water.

Usually very small- no more than a few hundred people.

High fences around the village to keep out enemies/ wild animals.

Would have a 'Hall' which would be where the Thane would live and for the warriors.

Houses

Made from wood with thatched roofs.

Only one room in the house where everyone ate, cooked, slept and entertained their friends.

Built facing the sun to get as much heat and light as possible.



History - The Vikings

<u>е</u> . — Т	'HE VIKING	5s K	NOWLEI	GE ORGANISER —
Diagram - M	ap of Viking Routes			Life in the Viking Times
Map of Viking Routes The Vikings came from the Scandinavian countries of		Scandinavia	-	The Vikings descended from all over Scandinavia (now Sweden, Norway, Finland, and Denmark). The terrain of Scandinavia wa not great for farming, so Vikings left their homeland in search of more fertile lands.
Norway, Sweden and Denmark. The time between 787AD and 1050AD is known as the time of the Vikings. Initially, they settled in northerm	A SM (L. L. L. South Control of the second	Viking Longships	Ú.	The Vikings had advanced sailing and navigational skills for the time. They were aided by their langboats, which were long, narrow wooden vessels. These could be sailed in both deep and shallow water.
Scotland and eastern England, also establishing the city of Dublin in Ireland. Around 1000AD, some Vikings settled in	347.7	Norse Runes	<u>PN24411</u> 1131114	The Vikings spoke in a language called Norse, and had their own alphabet system (futhark) made up of symbols called Runes. The original futhork had 24 letters, although this was later expanded. Runes were regorded as socred.
North America, but did not stay long. They also travelled to southern Spain and Russia, and traded as far a Turkey.		Danelaw		King Alfred the Great defeated the Vikings in 878 AD, and had them sign a treaty, which governed that the Vikings stick to their own land in north and east England – this section of land became known as the Danelaw.
Famous Viking Le	aders and Explorers	Jorvik		The Vikings invaded Vork and renamed it Jorvik. Here, a settlement was formed, which reigned prosperously for over 100 years, until Eric Bloodaxe was expelled in 954 AD.
Ragnar Lodbrok (740/780-840 AD) Rognar Ladbrok is a legendary Danish and Swedish Viking leader, who is largely known	Ivar the Boneless (794-873 AD) Ivar the Boneless was a notoriously ferocious Viking leader and commander who invaded	Valhalla and Odin		Vikings believed that when they died in battle half of them would go to an enormous, majestic hall called Valhalla. This is where the king of the gods lived, nomed Odin.
from Viking Age Old Norse poetry and erature (there is debate as to whether he actually existed der this name). According to these accounts, he spent the 'Century engaged in many conflicts with the British and ench leaders. He was reportedly executed by Ella of	what is now England. He was a son of the legendary Viking Ragnar Ladbrok. It is said that Ivar and his brothers led the 'Great Heathen Army' to attack Britain to avenge the death of their father. His 'boneless' nicknome could have been for a number of reasons: impotence, a	Battle of Stamford Bridge	is the second	This battle took place in the village of Stamford Bridge, in the east riding of Vorkshire King Harold of England defeated a Viking army led by Harold Hardrada
Erik the Red (950AD-1003AD) Erik the red (950AD-1003AD)	physical deformity, his lack of empathy, or his large stature. Leif Erikson (970AD-1020AD)	Viking Homes		Vikings lived in long rectangular houses made with upright timbers. They used woven sticks, covered with mud, to keep out the rain. They were often one room, with a central fire.
a Nore explorer, famou as Erik the Ked, was a Nore explorer, famou as the form for the first first settlement in Greenland. Before this, he as exiled from Iceland (around 980), reportedly for a umber of violent conflicts and murders. Erik's nicknome	Leif Erikson was a Norse explorer from Iceland. The son of Erik the Red, Leif was the first European known to have set foot on continental America – hundreds of years before Christopher Columbus. He reportedly established a settlement at 'Vinland', what is	Weapons	2845	According to custom, Vikings were permitted (and encouraged) to carry a weapon at all times. Weapons included bow and arrows, spears, knives, swords, axes and slings.
ar reported y coined as a result of his dark, flowing red hair as reportedly coined as a result of his dark, flowing red hair d beard, in conjunction with his volatile temperament. ik eventually returned to Iceland, in 986, forming a colony.	The reportedly established a settlement of "Viniana", what is now the northern tip of Newfoundland in Canada. He was reportedly a wise, strong, and considerate man, in contrast to his father's more brash, brazen personality.	Life for Children	2072	In old Norse society, formal schooling for children did not exist. Boys worked on farms from a young age, and girk contributed to housework Mana did warma



Bjorn Ironside (777BC-859AD) Eric Bloodaxe (885AD-954AD)

Bjorn Ironside was another son of the legendary Ragnar Lodbrok, who is believed to have been the King of Sweden at some point in the 9th Century. He led numerous successful raids across Europe, mostly famously in France and across the Mediterranean Sea. He is known for founding the house of Munso, who ruled for many generations in Sweden.

Eric Haraldsson, nicknamed Eric Bloodaxe, was a 10th Century Norweigian ruler. He is thought to have had short reigns as both the King of Norway and twice as the Kinng of Northumberland (c.947-948 and 952-954). He is said to have taken part in bloody raids across Europe from the age of just

12, quickly learning that violence was the best way to establish himself as distinguished Viking.

Scandinavia	+ + + + + + + + + + + + + + + + + + +	The Vikings descended from all over Scandinavia (now Sweden, Norway, Finland, and Denmark). The terrain of Scandinavia was not great for farming, so Vikings left their homeland in search of more fertile lands.	Where? Northern Europe	Key Fact: The Vikings were also known by the name "Norsemen."
Viking Longships		The Vikings had advanced sailing and navigational skills for the time. They were aided by their longboats, which were long, narrow wooden vessels. These could be sailed in both deep and shallow water.	When? The longship first appeared in the 9 th Century	Key Fact: The methods used in building longships are still used today!
Norse Runes	<u>108714</u>	The Vikings spoke in a language called Norse, and had their own alphabet system (futhark) made up of symbols called Runes. The original futhark had 24 letters, although this was later expanded. Runes were regorded as sacred.	How? Vikings would scribe on wood, bone and stone.	Key Fact: The word 'futhark' comes from the first 6 letters of the Viking alphabet.
Danelaw		King Alfred the Great defeated the Vikings in 878 AD, and had them sign a treaty, which governed that the Vikings stick to their awn land in north and east England – this section of land became known as the Danelaw.	Where? North and East England	Key Fact: The Vikings did not give up on ruling all of England, and eventually did!
Jorvik		The Vikings invaded York and renamed it Jorvik. Here, a settlement was formed, which reigned prosperously for over 100 years, until Eric Bloodaxe was expelled in 954 AD.	Where? York, UK	Key Fact: Many streets in York end in 'gate', the Viking word for 'street.'
Valhalla and Odin		Vikings believed that when they died in battle, half of them would go to an enormous, majestic hall called Valhalla. This is where the king of the gods lived, named Odin.	What? Vikings believed the other ha	Key Fact: The other holf were believed to descend to goddess Freyjo's field: Folkvangr.
Battle of tamford Bridge	is Miles	This battle took place in the village of Stamford Bridge, in the east riding of Vorkshire. King Harold of England defeated a Viking army led by Harald Hardrada	When? 25/09/1066 - widely considered the end of the Viking ero	Key Fact: Harold's army was defeated only 3 weeks later at the Battle of Hastings.
Viking Homes		Vikings lived in long rectangular houses made with upright timbers. They used woven sticks, covered with mud, to keep out the rain. They were often one room, with a central fire.	How? Smoke escaped through a hole in the roof.	Key Fact: Animals and people often lived at different ends of the same building.
Weapons	2925	According to custom, Vikings were permitted (and encouraged) to carry a weapon at all times. Weapons included bow and arrows, spears, knives, swords, axes and slings.	How? Bow and arrows were mode from yew, coh, or elm.	Key Fact: Grand, well-finished welaporo were seen as a sign of wealth and prestige amongst Weings.
ife for Children.		In old Norse society, formal schooling for children did not exist. Boys worked on farms from a young age, and girk sourbibuted to housework. Many died young.	What? Viking children played with wooden tays.	Key Fact: Some Vikings who could not support their bobies left them out to die.
Food		Vikings ate whatever food they could grow, hunt, or make, for example leeks, nuts, berries, bread, porridge, spinach, deer, boar, trout, chicken, eggs, sheep and pigs.	Haw? Vikings grew grains to make a number of foods.	Key Fact: Vikings also ate honey from bees.
Clothes		The Vikings were skillful weavers, and women and children often made clothes for their families. They could also use natural dyes from plants to give colour. Men wore tunits and trousers, whilst women wore long dresses.	How? Most clothes were mode from wool and animal skins	Key Fact: Viking: fastened their clathes with belts and broaches.



Research:



See if you can investigate what life was like during Roman Britain in Northwich (Condate) and explain why the town was important to the Romans.

Also investigate the importance of Chester (Deva) to the Romans and write a short leaflet explaining what Roman remains still survive in the Cheshire area.

Find out what the Battle of Brunanburh was and where historians believe the battle was fought

Finally, see if you can identify any places in North West England which were invaded and settled by the Vikings. Also explain what can identify an area which was settled by the Vikings.





Geography - Weather and Climate

Key words: Weather Climate Atmosphere Precipitation Celsius	time periods, weeks, month Weather - what is happen	ing in a particular place at a short periods, hours or days,	Weather can be measured using a number of instruments. Thermometer for temperature Barometer for air pressure Rain gauge for precipitation Anemometer for wind speed
Relief Frontal Convectional Temperature Thermometer Depression Air masses Climate graph	Earth Equator Equator takes its place	The heat from the sun powers our weather by causing warm air to rise and cool it then returns back to Earth	As air <i>rises</i> it Cools, Condenses and forms Clouds. Rising air also creates <i>low pressure</i> . Where this happens around the globe there is rainfall. Where air is <i>sinking</i> there is no cooling, condensing and clouds so there is no rain. This is known as <i>high pressure</i>
There are three	main types of raintall II		coast of the UK. The UK is affected by frontal rain as two air ays can create convectional rainfall and thunderstorms
Warm, moist air is forced to rise over high areas		Condensation forms clouds	Sun heats the land and the air above Soming clouds Rain can then occur The normality is and condenses, forming clouds The normality is and condenses, forming clouds t

It rains heavily along the front



Land

BBC Bitesize: <u>https://www.bbc.co.uk/bitesize/topics/zx38q6f/articles/zqnb3j6</u>

Warm air forced to

rise over cold air

Air descends,

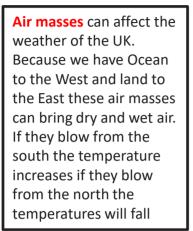
becomes drier

warms and

It rains



Geography - Weather and Climate

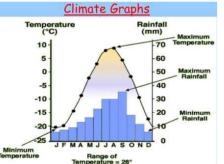


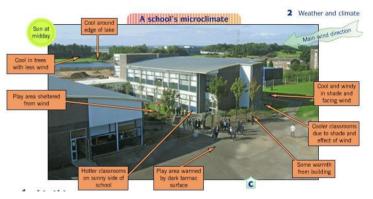


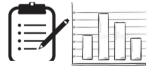
One way to show climate data is on a climate graph. This will have two vertical axis one for temperature the other for precipitation.
Months are along the horizontal axis. It is important to read these axis carefully.
Range of temperature = maximum temperature – minimum temperature.

Microclimates

Smaller places like our school, cities and even gardens can have a microclimate. **Definition** The climate of a very small or restricted area, especially when this differs from the climate of the surrounding area:







To investigate our schools microclimate we need to.....

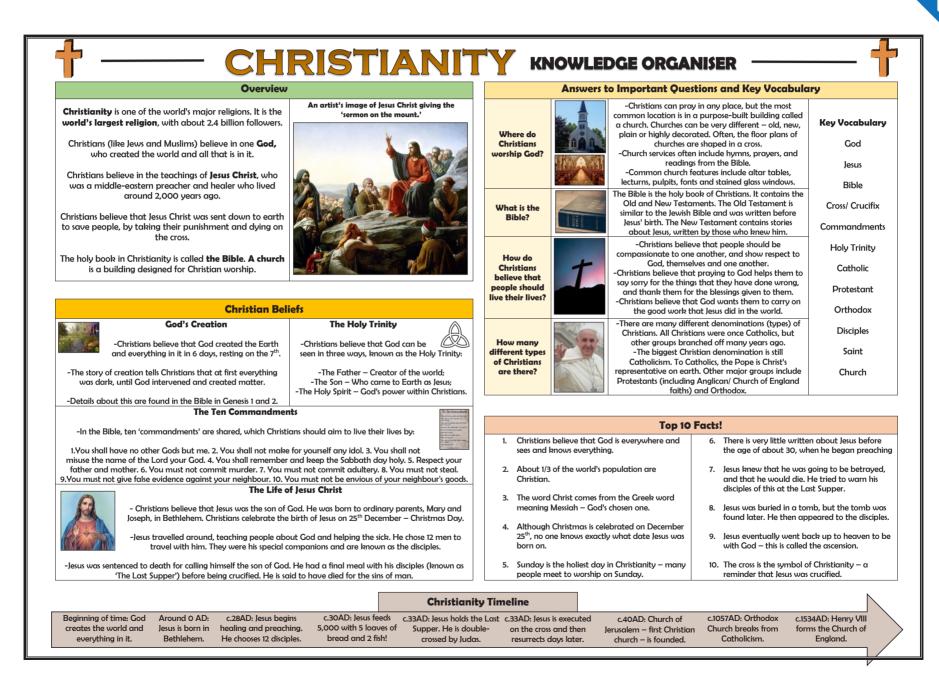
1: Collect the data. Groups were allocated an area of school and temperature, wind speed and % shade were recorded 2: Back in the classroom the data was collated and graphs drawn and placed on a map to show the data for all locations 3: Our conclusion was thatwe used our data to make a decision...does our school have microclimates? 4: Evaluating the experiment. How could we make our results more reliable? Collect more data over a longer period Compare winter and summer Collect What difference wold I this all make to our conclusions?

Careers Link: Meteorologist. Climate scientist, Oceanographer, Research scientists, Hurricane hunter, Physicist, TV presenter, Broadcast journalist

Religious Studies Ē



Religious Studies - Christianity



Spanish





YEAR 7 KNOWLEDGE ORGANISER (HT1)

		Verbos		Los adj	Los adjetivos		En mi familia hay	
iTodo sobre	Me lla	amo	My name is	Bien	Good	Mi familia	My family	
	Tengo	C	I have	Mal	Bad	Mi madre / Mi padre	My mum/ my dad	
	Tengo	o años	I am years old	Fenomenal	Great	Mis padres	My parents	
	Estoy		I am (mood)	Regular	OK / Regular	Mi hermano menor	My younger brother	
	Soy		I am (permanent)	Fata	Awful	Mi hermana mayor	My older sister	
	Vivo		l live	Simpatico/a	Nice	Mi hermanastro/a	My stepbrother/sister	
				Antipatico/a	Nasty	Mi mejor amigo	My best friend	
	Los nún	neros		Feo/a	Ugly	Mi abuelo/a	My grandfather/mother	
1 – uno	5 - cinco		9 - nueve	Guapo/a	Pretty	Mi tío/a	My uncle /auntie	
2 – dos	6 - séis		10 - diez	Alto/a	Tall	Mi primo/a	My cousin	
3 - tres	7 - siete		11 - once	Bajo/a	Short	Mis hermanos gemelos	My twin brothers	
4 - cuatro	8 - ocho		12 - doce	12 - doce Delgado/a		Apellido	Surname	
	Describiendo a o	otras personas		Gordo/a	Fat	Apodo	Nickname	
Yo	Mi madre (s	ingular)	Mis amigos (plural)	Travieso/a	Naughty	Fecha de Nacimiento	Date of birth	
Tengo – I have	Tiene – she has		Tienen – have	Inteligente	Intelligent	Preguntas		
El pelo largo / corto/ rizado/ liso)	Long/short/c	urly/straight hair	Trabajador/a	Hard working	¿Cómo te llamas?	What is your name?	
El pelo castaño/marron/ negro/	rubio/pelirojo	Brown/brow	n/ black/blond/ ginger hair	Hablador/a	Talkative	¿Cómo estás? / ¿Qué	How are you?	
Los ojos grandes/ pequeños				Tímido/a	Shy	tal?	now are you.	
			prown/brown eyes	Divertido/a	Fun	¿Cuántos años tienes?	How old are you?	
Common mistakes to avoid:			nowily brown cycs	Tonto/a	Silly	¿Cuál es tu	What is your	
	Make sure the adjectives agree:		Generoso/a	Generous	naciónalidad?	nationality?		
	Mi madre es guap <u>a</u> y mi padre es alt <u>o</u> . Mi hermana tiene los ojos marron <u>es</u>		ojos marron <u>es</u>	Valiente	Brave	¿Cúando es tu cumpleaños?	When is your birthday?	
	y el pelo castaño Care with mi/ mis (my) ; Es – he /she is - Son – they are			Amable	Kind	¿Cómo eres tú?	How are you?	





IT

亻 Gmail

Each pupil is given a school email address which they can use to contact teachers and access Google Classroom and Google Apps.

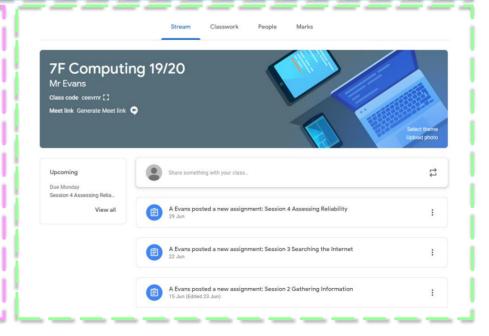
Goog	le
Sign	in
Use your Googl	e Account
Email or phone	
orgot email?	
lot your computer? Use Guest n	node to sign in privately
earn more	

surname.firstname@hartfordhighschool.co.uk

Google Classroom

Teachers can set work on Google Classroom for you to access. Once you have signed in to your GMAIL account you will be able to load up the classroom app – on here you will see all of the classes that your teachers have invited you to and will be able to see your outstanding work on the class "stream" or in the to do list.

	Key terms				
Term	Term Definition				
Email		Electronic mail is a method of exchangin between people using electronic devices	• •		
Password		A string of characters that allows access system or service.	to a computer		
Google Drive		A cloud storage platform where you can	store files.		
Docs		An online text editor similar to Microsof	t Word.		
Sheets		An online spreadsheet editor similar to I	Vicrosoft Excel.		



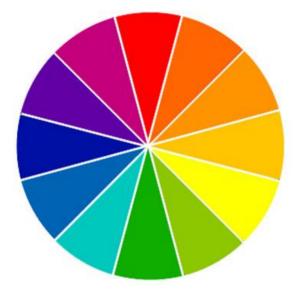




ART - Colour Theory

In Art this term you will learn how to mix colours using paint. How to recognise colour relationships and see how artists have used and applied colour in their work.

The Colour Wheel



Deliberate Practice –

- Apply different colour schemes to Matisse inspired artist research using pencil crayon.
- Create a colour collage colour wheel. Use different papers and magazines. How many different shades/hues of the colour can you collect?
- Complete the colour section of your skills booklet.

Primary colours Red Blue

Yellow

Secondary colours Orange (red +yellow) Purple (blue + red) Green (yellow + blue) Tertiary colours are made by mixing a primary colour and a secondary colour together. For example green and blue would make blue green.



We will be looking at the work of Henri Matisse. He was a member of the Fauvist group of artists who were very influenced by colour in their work. **Deliberate Practice** –

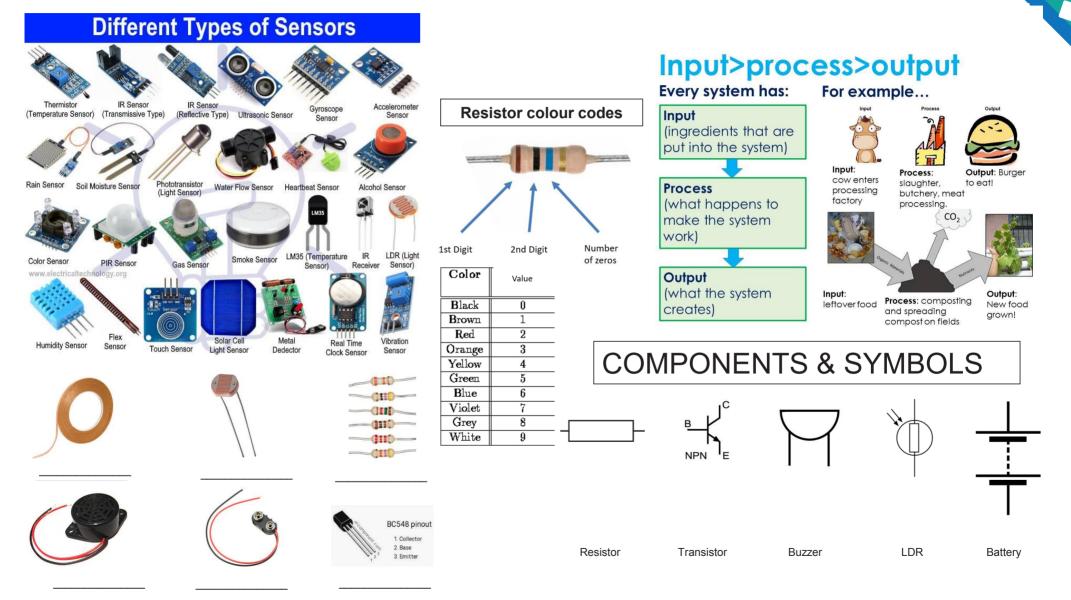
 Find out about "Fauvism" where/when did it start? Who else was involved? What characteristics can you see in the work?

Monochromatic, Secondary, Harmonising, Hue, Primary, Tertiary, Complementary, Tint, Shade, Pigment, Warm, Cold, Hot, Cool.

Design Technology



Design & Technology - Control





Design & Technology - Resistant Materials

l. Woods Man-Made	Woods	Adding	Dimensions	This is the symbol for the British Standards
Medium density ibreboard (MOF) Chipboard Plywood Hardboard	Has a smooth even surface & easily machined and painted. Available in water and fire resistant form. Can veneer or paint to improve appearance. Used for cheap furniture A very strong board constructed using layers of veneer glued together with the grains at 90 degrees to each other. Interior and exterior grades available. Uses, furniture, boats Made from chips of wood glued together with urea formaldehyde. Usually veneered with an attractive hardwood or plastic laminate Used for kitchen & bedroom furniture A very cheap particle board Can have a laminated plastic surface Used for kitchen units and furniture back panels	RULES for adding dimension Arrow must have arrowheads Arrows must touch the leader Leader lines must be level with There must be a gap between t The size must be in mm or stat The size must be on the opposi	ines the end of the object he leader line and the object e the UNIT	Heartwood is the cent supporting pillar of the Although dead, it will I or lose strength while layers are intact
Oak	A very strong light brown wood Open grained Very hard but quite easy to work with Used for quality furniture, beams and veneer	The size must be written horiz	ontally	de cay outer
Mahogany	Reddish brown in colour Easy to work with Used for indoor furniture, bars and veneers	Natura	I Timbers Softwood	Manufactured Boards
Beech	Has a straight grain & light in colour Very hard but easy to work with Can be steam bent. Used for toys, door handles etc	adapt .		
Ash	Open grain & easy to work with Pale in colour and often stained black Can be laminated, by splitting into veneers and gluing together	Hardwoods are usually obtained from deciduous trees, which lose their leaves in autumn. usually grow in warmer more humid climates,	Softwoods are usually obtained from coniferous trees, which keep their leaves in winter and are also known as evergreens. These grow quickly which makes them sustainable as they are	Manufactured boards are made from the waste sections of felled trees – the parts which are of little use as planks. The wood is reduced to pulp, particles or thin strips and bonded together using special
oft Wood		mainly in South America and Asia	renewable. This also makes them cheaper when compared to	adhesives or resins. Manufactured boards are made as alternative to
Pine	Pale yellow colour with dark grain lines Medium weight, stiff and stable Inexpensive Used for DIY & constructional joinery. Also for furniture	 grow slowly (80+ years) are more difficult to sustain than softwoods are more expensive than softwoods are strong and hardwearing. 	hardwoods. Usually grow in colder climates and are mainly grown in Scandinavia and Northern Europe Grow thin, needle-like leaves	 natural timber. Come in sheet form (usually 1.2 x 2.4m) Are extremely stable and of uniform thickness Are less expensive than laminating planks of timber
			 Grow relatively quickly (30 years) Are easier to sustain than hardwood trees Are easy to cut and shape Are usually cheaper than 	 Can be covered with veneers A eavailable in a variety of thicknesses (3, 6, 9, 12, 15, 18, 22mm)

Food Technology

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KS3 Y7 Food Te	ch Knowle	dge Organiser		100 — 90 —	The 4 key Temperatur			Соок	CHILL
	Haza	ards in the food ro	oom	80 — 70 —	es for Bacteria activity				· · · ·
	1. Physical hazard	2. Hygiene hazard	3. Infestation hazard	60 —	75° RIP	4Cs: Always wash and dry	4Cs: Keep raw meat and cooked	4Cs: Cook food	4Cs: Store food at the
	Physical hazard: can cause harm with <u>contact</u> . A door left open, spill on floor	Hygiene Hazard: microorganisms' (tiny living things) e.g. bacteria/ germs	Infestation Hazard: Food left out could encourage pests e.g. mice or ants	50 — 40 — 30 — 20 — 10 —	5°-63° Danger Zone 0°-5° Sluggish	your hands properly. Keep everything clean	foods apart to avoid cross contami- nation	properly! You must make sure foods like 'meat' are cooked in the middle.	correct temp. Keep it chilly silly.
				0 -10 -20	-18° Dormant				
	exemption exemption	FouTube foodtech 100 100 See FoodTech 101 for all KS3 practicals	5 Things bact thrive: 1. Plenty of moistu 2. Plenty of food 3. Warm temperat 4. Correct PH (not 5. Enough time	ire		 Eat lots Eat mori Cut dow Try to e day. Get action 	ur meals on of fruit and	starchy food veg. ted fat and s not more th b be a health	ls. Sugar. San 6g a
The Eatwell Guide is based groups and shows how much of should come from each group. The 5 different groups a Fruit & Veg (F&V) – Starchy Carl	f what you eat		Allergies and • Dairy • Eggs • Peanuts • Shellfish • Gluten	Intolera	nces:		kip breakfast t Dense		
- Dairy & Alternatives (D&A) - ((O&S) F&V SC P Vits. & Energy Build &		SDN=Special Dietary Vegan, Pescatarian, Lacto V							





Music - Rhythm - Topic One

RHYTHM - KNOWLEDGE ORGANISER

Note Value Name	Said Like This	Looks Like	Duration
Semibreve	Hold for four beats	•	4 beats
Dotted minim	Hold for three	J.	3 beats
Minim	Hold two	٦	2 beats
Crotchet	Beat	٦	1 beat
Crotchet rest	Shh	\$	1 beat rest
2 quavers	Quavers	Л	½ + ½ 1 beat
4 semiquavers	Semiquavers	1111	¼ + ¼ + ¼ + ¼ 1 beat
2 semiquavers 1 quaver	Quarter half		¼ + ¼ + ½ 1 beat
1 quaver 2 semiquavers	Half quarter	 ,	½ + ¼ + ¼ 1 beat

Rhythm A - 2 crotchet beats in a bar



Rhythm B - 3 crotchet beats in a bar

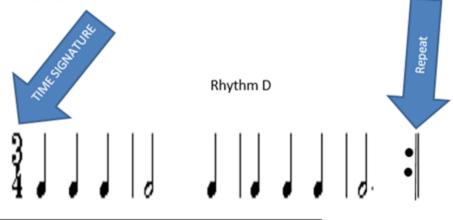
3.

Rhythm C – 6 quaver beats in a bar



NOTEFLIGHT- composing software

- 1) Web address: www.noteflight.com
- 2) Go to sign in
- 3) Log in with Google
- 4) Sign in with your hartfordhighschool email account



RHYTHM D QUESTIONS

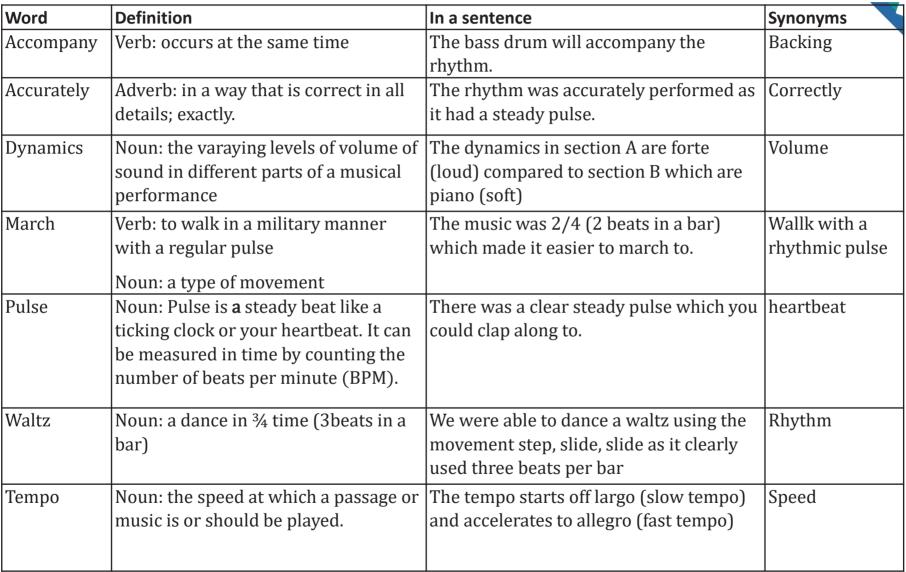
• This music has 4 bars

- What do bars 1 and 3 have in common?
- How many beats is the last bar?
- What is the time signature?

Rhythm E



Music - Rhythm - Topic One







Drama - Frankenstein

HT1 - Basic Skills Actor A performer who assumes the role of a character in a play, film, or television show. Audience The people who watch the performance; those for whom the performance is intended. Backs to the Something an actor must try to avoid unless intentional. Audience Decisions about where actors enter, exit and stand on the stage is called blocking. Blocking needs to be carefully considered so that the space is used well and everybody can see. Body Language Body language is communication coming from the movement or position of an actor. Character A person portrayed in a drama, novel, or other artistic piece. Character How an actor breaks character. This is considered very unprofessional. Facial The look on an actors face that portrays the feelings and emotions of their character. Expression A defined movement that clearly communicates meaning, eg shaking a fist communicates anger. Gestures are usually made with the arms and hands, but not always. Mime Mime is the art of demonstrating an action with an object that doesn't exist. Neutral Position A stance that actors use to focus. Actors stand with feet shoulder width apart, hands by their side, knees are relaxed, Face is neutral and actors are silent. This stance is often used between activities or before creating characters. Polished Polished improvisation in theatre is the playing of dramatic scenes wi		YEAR 7 DRAMA KNOWLEDGE ORGANISER
Audience The people who watch the performance; those for whom the performance is intended. Backs to the Audience Something an actor must try to avoid unless intentional. Blocking Decisions about where actors enter, exit and stand on the stage is called blocking. Blocking needs to be carefully considered so that the space is used well and everybody can see. Body Language Body language is communication coming from the movement or position of an actor. Character A person portrayed in a drama, novel, or other artistic piece. Characteristion How an actor uses their body and voice to develop and portray a character. Corpsing Where an actor breaks character. This is considered very unprofessional. Facial The look on an actors face that portrays the feelings and emotions of their character. Expression A defined movement that clearly communicates meaning, eg shaking a fist communicates anger. Gestures are usually made with the arms and hands, but not always. Mime Mime is the art of demonstrating an action with an object that doesn't exist. Neutral Position A stance that actors use to focus. Actors are silent. This stance is often used between activities or before creating characters. Polished Polished improvisation in theatre is the playing of dramatic scenes without written dialogue and with no rehearsal beforehand. Spontaneous Spontaneous improvisation in		HT1 - Basic Skills
Backs to the Audience Something an actor must try to avoid unless intentional. Blocking Decisions about where actors enter, exit and stand on the stage is called blocking. Blocking needs to be carefully considered so that the space is used well and everybody can see. Body Language Body language is communication coming from the movement or position of an actor. Character A person portrayed in a drama, novel, or other artistic piece. Characterisation How an actor uses their body and voice to develop and portray a character. Corpsing Where an actor breaks character. This is considered very unprofessional. Facial The look on an actors face that portrays the feelings and emotions of their character. Expression A defined movement that clearly communicates meaning, eg shaking a fist communicates anger. Gestures are usually made with the arms and hands, but not always. Nime Mime is the art of demonstrating an action with an object that doesn't exist. Neutral Position A stance that actors use to focus. Actors are silent. This stance is often used between activities or before creating characters. Polished Polished improvisation in theatre is the playing of dramatic scenes without written dialogue and with no rehearsal beforehand. Spontaneous Spontaneous improvisation in theatre is the playing of dramatic scenes without written dialogue and with no rehearsal beforehand. Still	Actor	A performer who assumes the role of a character in a play, film, or television show.
AudienceBlockingDecisions about where actors enter, exit and stand on the stage is called blocking. Blocking needs to be carefully considered so that the space is used well and everybody can see.Body LanguageBody language is communication coming from the movement or position of an actor.CharacterA person portrayed in a drama, novel, or other artistic piece.CharacterisationHow an actor uses their body and voice to develop and portray a character.CorpsingWhere an actor breaks character. This is considered very unprofessional.FacialThe look on an actors face that portrays the feelings and emotions of their character.ExpressionGestureGestureA defined movement that clearly communicates meaning, eg shaking a fist communicates anger. Gestures are usually made with the arms and hands, but not always.NimeMime is the art of demonstrating an action with an object that doesn't exist.Neutral PositionA stance that actors use to focus. Actors stand with feet shoulder width apart, hands by their side, knees are relaxed, Face is neutral and actors are silent. This stance is often used between activities or before creating characters.Polished ImprovisationPolished improvisation in theatre is the playing of dramatic scenes without written dialogue and with no rehearsal beforehand.Still image Vou must not nove at allThis is a frozen picture which communicates meaning. It's sometimes called a freeze frame or tableau. It can provide insight into character relationships with a clear focus upon use of space, levels, body language and facial expression. The rules of a still image are: You must not move at allEnd On StageMany Dra	Audience	The people who watch the performance; those for whom the performance is intended.
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