

MUSIC -Learning Journey



Unit 5—Introducing Music Performance

- Develop three performance skills learning to evaluate progress made
- Communicate two contrasting performances to an audience.



UNIT 2 MANAGING A MUSIC PRODUCT

- Learning the importance of a target audience and industry practice in creating a music product
- Making use of everything learnt to create a music product which can be used in the music industry



BTEC MUSIC

Working in the Music Industry EXAM UNIT

- Job roles in the music industry
- Organisations in the music industry
- How organisations and job roles interlink in live events and producing recording material



YEAR 11

YEAR 12

UNIT 4 INTRODUCING MUSIC COMPOSITION

- Composing themes to a brief
- Development of musical ideas
- Using musical notation to create a score

YEAR 10

MANAGING A MUSIC PRODUCT

- Choice of creating a music product from all topics in KS3
- Pupils perform, compose or arrange using acoustic instruments or computer software

DANCE MUSIC

- Composing music to fit a mood/genre
- Development of music technology skills

FILM MUSIC

- Learning industry practice of composing music to a brief
- Development of music technology using sequencer software

FROM BEATLES TO BRITPOP

- History of Beatles music the Britpop movement
- Perform a Beatles/ Britpop song
- Introduction to music industry record labels



PODCAST

YEAR 9

- Introduction to music technology
- Introduction to music industry job roles
- Live recording and audio editing

12-BAR CHORD STRUCTURE

- Introduce Blues and Rock'n'roll music
- Compose an original song using 12-bar structure
- Perform 7th chords

REGGAE

- Introduction to Reggae and off beat rhythms
- Compose a Reggae arrangement

THE MUSIC OF ELGAR

- Reinforcing notes on the staff
- Performing a melody line learning "Pomp and Circumstance"
- Western classical music

INDIAN MUSIC

- Introduction to melodic and rhythmic improvisation
- Music from other cultures

SINGING/SAMBA DRUMS

PACHELBEL THROUGH THE AGES

- Analyse Baroque features through listening
- Introduce "Ground Bass" chords and the D major scale
- Perform using chords
- Compose arrangements using the chord sequence



Sonic features taught at some primary schools

CHORDS

- Major and minor chord construction
- Introduction to composition and arranging
- Primary and secondary chords

SINGING

UKULELE



YEAR 7

PRIMARY SCHOOL

MAJOR AND MINOR

- Letter names on the keyboard
- Major and minor scale construction
- Composing using notes on the staff
- Introduction to notation software

RHYTHM

- Introduction to rhythm
- Using rhythmic notation through composition and performance

Musical Elements		
Timbre	Sound quality	
Pitch	High or low sounds	
Texture	How many sounds?	
Tempo	Fast or slow?	
Duration	Long or short?	
Structure	The musical plan	
Dynamics	Loud or quiet?	