

Subject Specialism:



Learning Journey

KS3 – KS4

ART EXAM
Project directed by the exam board

GCSE 40%

YEAR
11

EXAMPLE GCSE THEMES

- Food
- Culture
- Natural Forms
- Still Life
- Artist research

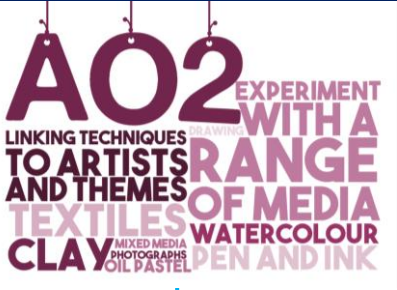
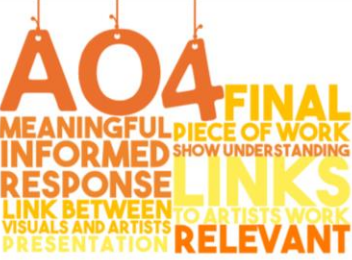
FINE ART COURSEWORK

Projects directed by teachers and students

GCSE 60%

Key skills

- Fine Art
- Drawing
- Painting
- Sculpture
- Printmaking



YEAR
10

Graffiti

- Key skills –
- Drawing
- Designing
- Painting
- Artist research



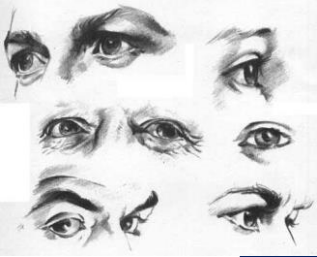
Fashion

- Key skills –
- Design for different purposes
- Artist link
- Mixed media



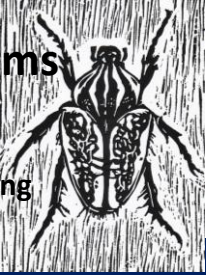
Portraits

- Key skills –
- Drawing/painting
- Proportion
- Scale
- Tone
- Artist Link



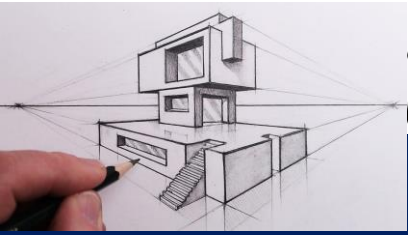
Natural forms

- Printmaking
- Key skills –
- Reduction printing
- Drawing
- Artist research



Perspective

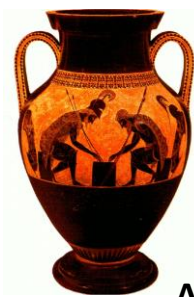
- One point perspective
- Two point perspective
- Key skills –
- drawing/painting/Tone/Artist research



African Cubist Masks

- 3D relief
- Key skills –
- Layering/Card relief/Mixed media/drawing

YEAR
9



Ancient Art



Investigating Art through different times and cultures.

Responding to stimulus

- Cave painting
- Egyptian Art
- Greek and Roman art

YEAR
8

Skill Building

Colour, Tone & the formal Elements investigating through skills booklets



YEAR
7

Art Introduction



Welcome

PREPARING FOR LEARNING

- Have correct equipment
- Follow department rules
- Respect the environment
- Complete deliberate practice tasks
- Be prepared to try and fail
- Listen

- Key skills
- Collage
- Sgraffito
- Drawing
- Painting
- 3D relief



Exploration into shape, colour, texture, tone and line