## Year 10 Long Term Plan iMedia



## "Whoever controls the media, controls the mind" - Jim Morrison

Year 10 Intent/End Point: By the end of Year 10, learners will have completed two units out of the four units they must complete and started a third. Learners will have the foundation knowledge to be able to interpret a client brief and design a solution. They will also be able to analyse their own work and look for improvements. They will make a start on the third unit of Creating a Multipage Website, but this will be completed in the Autumn term of Year 11 and then the set assignment will be completed.

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>	
Unit Title	RO81 Pre Production		R082 Creating Digital Graphic		RO81 Exam Revision	RO85 Creating a multipage website	
	<ol> <li>Mood boards</li> <li>Mind maps/ spider diagrams</li> <li>Visualisation diagrams</li> <li>Story boards</li> <li>Scripts</li> <li>Work plans</li> <li>Legislation</li> </ol>		<ol> <li>Why digital graphics are used</li> <li>How digital graphics are used</li> <li>Types of digital graphic</li> <li>File formats</li> <li>Image properties</li> <li>Cross unit RO81 content (planning documents)</li> <li>Using Photoshop to create a product.</li> </ol>		RO81 content     Mock papers	<ol> <li>The purpose of multipage websites</li> <li>Devices which can access websites</li> <li>Method of internet connection</li> <li>Cross unit RO81 content (planning documents)</li> <li>Creating a site map</li> <li>Suitable folder structure</li> <li>Tools to create a multipage website</li> </ol>	
Key Terms	<ol> <li>Purpose, audience, layout, colour scheme, content</li> <li>Idea generation, mind map, tool, relevance, structure</li> <li>Graphic, logo, images, font, annotations</li> <li>Scene, timings, camera shots, camera movement, lighting, visual effects, location</li> <li>Location, mood, direction, sounds, dialogue, sound effects, narrative</li> <li>Tasks, work flow, timescales, milestones, contingencies</li> <li>Copyright, trademarks, intellectual property, defamation</li> </ol>		<ol> <li>Entertain, inform, advertise, promote, educate</li> <li>Poster, magazine, CD/DVD cover, adverts, games</li> <li>Bitmap, raster, vector</li> <li>tiff, jpg, png, bmp, gif, pdf</li> <li>Pixel dimensions, dpi resolution, compression</li> <li>Workflow, timescale, milestones, contingencies, visualisation diagrams, asset table, legislation</li> <li>Cropping, rotating, brightness, contrast, colour adjustment</li> </ol>		As per RO81 Pre Production unit.	<ol> <li>Entertain, promote, communicate, educate, sell, help, advertise, inform</li> <li>Phone, tablet, PC, laptop, games console, digital TV's</li> <li>Ethernet, Wi-Fi, mobile broadband (4G,5G)</li> <li>As per RO81</li> <li>Structure, hyperlinks, index, masterpage</li> <li>Naming conventions, organisation</li> <li>Html, css, template, JavaScript, consistency, logo</li> </ol>	
Mid Stake Testing (Strength and try now tasks)	Short assessment tasks for each sub topic.	Short assessment tasks for each sub topic.	Short assessment tasks for each sub topic.	Short assessment tasks for each sub topic.	Exam questions	Short assessment tasks for each sub topic.	
High Stake Testing	Practice Exam 1		Coursework			Exam	

analyse their solutions for improvements.

## Year 11 Long Term Plan iMedia



## "Whoever controls the media, controls the mind" - Jim Morrison

Year 11 Intent/End Point: Students will develop their knowledge and understanding of the skills required to build a multipage website and to design a game concept. Each of these two units are completed through coursework and learners will have to research, design and solve a problem for a client brief independently. Some pupils will re-sit RO81, which is the exam unit, so there will be time set aside for this revision.

	<u>HT1</u>	HT2	<u>HT3</u>	HT4	<u>HT5</u>	<u>HT6</u>
Unit Title	RO85 Creating a multipage website	R091 Designing a game concept		RO81 Exam Resit Revision		
Sub Topics	<ol> <li>The purpose of multipage websites</li> <li>Devices which can access websites</li> <li>Method of internet connection</li> <li>Cross unit RO81 content (planning documents)</li> <li>Creating a site map</li> <li>Suitable folder structure</li> <li>Tools to create a multipage website</li> </ol>	<ol> <li>The evolution of game platforms</li> <li>The evolution of characteristics of digital games</li> <li>Game objectives</li> <li>Game genres</li> <li>Capabilities and limitations of platforms</li> <li>Generating original ideas</li> <li>Creating a game proposal</li> <li>Legislation in game design</li> </ol>		<ol> <li>Mood boards</li> <li>Mind maps/ spider diagram</li> <li>Visualisation diagram</li> <li>Story board</li> <li>Script</li> <li>Work plan</li> <li>Legislation</li> </ol>		
Key Terms	<ol> <li>Entertain, promote, communicate, educate, sell, help, advertise, inform</li> <li>Phone, tablet, PC, laptop, games console, digital TV's</li> <li>Ethernet, Wi-Fi, mobile broadband (4G,5G)</li> <li>As per RO81</li> <li>Structure, hyperlinks, index, masterpage</li> <li>Naming conventions, organisation</li> <li>Html, css, template, JavaScript, consistency, logo</li> </ol>	<ol> <li>Game platforms, handheld, PC, console</li> <li>Darcade, 3D RPG, MMO, platformer, FPS, simulation, game based learning, augmented reality</li> <li>Win condition, scoring system, objective, lose condition</li> <li>Action, sport, role playing game, quest, strategy</li> <li>Hardware, display devices, networking, storage, UI</li> <li>Narrative, characters, objectives, target audience, visual style, scoring system, downloadable content</li> <li>Game design document, work plan, characters, environment</li> <li>Data protection, copyright, intellectual property</li> </ol>		<ol> <li>Purpose, audience, layout, colour scheme, content</li> <li>Idea generation, mind map, tool, relevance, structure</li> <li>Graphic, logo, images, font, annotations</li> <li>Scene, timings, camera shots, camera movement, lightin visual effects, location</li> <li>Location, mood, direction, sounds, dialogue, sound effect narrative</li> <li>tasks, work flow, timescales, milestones, contingencies</li> <li>copyright, trademarks, intellectual property, defamation</li> </ol>		
Mid Stake Testing (Strength and try now tasks)	Short assessment tasks for each sub topic.	Short assessment tasks for each sub topic.	Short assessment tasks for each sub topic.	Exam questions	Exam questions	Exam questions
High Stake Testing	Coursework		Coursework			Exam
Skills Development	Students follow on from the learning that tak with an original concept and complete all of t			•		-